

Sources:

A Unitarian Universalist Cantata

for Chorus & Soloists, Piano,
Strings and Percussion

Violin I Part

Words by
Kendyl Gibbons

Music by
Jason Shelton

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Sponsored by Terrance A. Robinson in honor of the
Church of the Larger Fellowship

Violin I

Words:
Kendyl Gibbons

In the Beginning

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
First movement - Direct experience of that transcending mystery and wonder,
affirmed in all cultures, which moves us to a renewal
of the spirit and an openness to the forces which create and uphold life

Mysterioso ♩ = 68

ppp

8

pp sfz

Driving! ♩ = 180

12 A

2

ff mf ff mf

19 B

5 5

f mp mf mp mf

32

5

mp mf mp

42 C

9

mf f p mp mf

57 D

f mp

62

mf mp

67

mf

In the Beginning

72 *solo* *mp* *3*

77 *mp* *3*

82 *mf* **E**

88

94

100 **F** *f* *3* *f* *3* *f* *3*

112 *f* *mp* *f* **G**

117 *f* *ff* *mf* *f*

122 *mp* *mf*

127 *f* **H**

133

In the Beginning

139

Musical staff 139-142: Treble clef, key signature of two flats. Measures 139-142 feature a melodic line with a long slur over measures 139-141 and a fermata over measure 142.

143

I

9

ff *mf*

Musical staff 143-144: Treble clef. Measure 143 contains a melodic line with a box labeled 'I' above it. Measure 144 contains a whole rest followed by a fermata, then a measure with a '9' above it and a melodic line. Dynamics *ff* and *mf* are indicated below the staff.

155

Cresc. poco a poco

ff

Musical staff 155-158: Treble clef. Measures 155-158 feature a rhythmic pattern of chords with accents. A dynamic marking of *ff* is present at the end of the staff.

159

J

sub. mp

Musical staff 159-162: Treble clef. Measure 159 contains a melodic line with a box labeled 'J' above it. Measures 160-162 continue the melodic line. A dynamic marking of *sub. mp* is indicated below the staff.

163

ff *ff*

Musical staff 163-166: Treble clef. Measures 163-166 feature a melodic line with a long slur over measures 163-165 and a fermata over measure 166. Dynamics *ff* and *ff* are indicated below the staff.

Violin I

Co-sponsored by the Meadville/Lombard Theological School Alumni/ae Association
in memory of the courageous ministry of the Rev. Nick Cardell;
and by Henry A. Ickes, in memory of Sandra

Words:
Kendyl Gibbons

Transformation

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
Second Movement - Words and deeds of prophetic women and men
which challenge us to confront powers and structures of evil
with justice, compassion, and the transforming power of love.

Samba groove $\text{♩} = 72$

4 pizz. *mp*

8

13 **A** 15 arco *pp*

34

41 **B** 4 **C** 7 *pp*

57 5

68

75 **D** *mf* *mp* *mf*

81 *mp* *mf* *mp*

87 *mf*

5

Transformation

93 E pizz. *f*

Musical staff 93-97: Treble clef, key signature of three sharps (F#, C#, G#). Measure 93 starts with a forte (*f*) dynamic and a half note chord. A box labeled 'E' is above the staff. The piece continues with a series of eighth notes, marked 'pizz.' (pizzicato) and *f*.

98

Musical staff 98-102: Continuation of the eighth-note pattern from the previous staff.

103 F arco *mp*

Musical staff 103-109: Treble clef, key signature of three sharps. Measure 103 starts with a mezzo-piano (*mp*) dynamic and a half note chord. A box labeled 'F' is above the staff. The piece continues with a series of eighth notes, marked 'arco' (arco) and *mp*.

110

Musical staff 110-115: Continuation of the eighth-note pattern with a slur over the first five measures.

116 G *f* *mp*

Musical staff 116-120: Treble clef, key signature of three sharps. Measure 116 starts with a forte (*f*) dynamic and a half note chord. A box labeled 'G' is above the staff. The piece continues with a series of eighth notes, marked *f* and *mp*.

121 *f* *mp*

Musical staff 121-126: Continuation of the eighth-note pattern with a slur over the first five measures. Dynamics are *f* and *mp*.

127 *f* *mp* *ff*

Musical staff 127-132: Continuation of the eighth-note pattern with a slur over the first five measures. Dynamics are *f*, *mp*, and *ff*.

133 pizz. arco H *mp* *f*

Musical staff 133-138: Treble clef, key signature of three sharps. Measure 133 starts with a mezzo-piano (*mp*) dynamic and a half note chord. A box labeled 'H' is above the staff. The piece continues with a series of eighth notes, marked 'pizz.' (pizzicato), 'arco' (arco), *mp*, and *f*.

139 *mp* *f* *mf*

Musical staff 139-144: Continuation of the eighth-note pattern with a slur over the first five measures. Dynamics are *mp*, *f*, and *mf*.

145 *mp* *mf* *f* *ff*

Musical staff 145-150: Continuation of the eighth-note pattern with a slur over the first five measures. Dynamics are *mp*, *mf*, *f*, and *ff*.

Sponsored by the Rev. Nancy Haley in honor of the Unitarian Universalist Society of Iowa City,
in celebration of ten years as a GLBT Welcoming Congregation

Violin I

All Lifted Hearts

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Third movement - Wisdom from the world's religions
which inspires us in our ethical and spiritual life

Music:
Jason Shelton

Reverently ♩ = 84

9 7 9 3 7 7 9 9 7 7

p *p* *mp* *p* *mf* *p* *mp* *p* *p*

105

mf f

Musical staff 105-112: Treble clef, key signature of one flat. Measures 105-112. Dynamics: *mf* (measures 105-110), *f* (measures 111-112). Includes a fermata over the final note.

113

mp

Musical staff 113-120: Treble clef, key signature of one flat. Measures 113-120. Dynamics: *mp*. Includes a fermata over the final note.

121

pp

Musical staff 121-135: Treble clef, key signature of one flat. Measures 121-135. Dynamics: *pp*. Includes a fermata over the final note. Markers: **J** (measure 112), **K** (measure 121), **L** (measure 122), **M** (measure 136).

136

Musical staff 136-142: Treble clef, key signature of one flat. Measures 136-142. Dynamics: *pp*. Includes a fermata over the final note.

143

Repeat and fade

Musical staff 143-148: Treble clef, key signature of one flat. Measures 143-148. Dynamics: *pp*. Includes a fermata over the final note. Markers: **N** (measure 149).

Violin I

Co-sponsored by Unitarian Universalists for Jewish Awareness
and the Unitarian Universalist Christian Fellowship

On Wings of Praise

Words:
Kendyl Gibbons

from Sources: A Unitarian Universalist Cantata
Fourth movement - Jewish and Christian teachings
which call us to respond to God's love
by loving our neighbors as ourselves

Music:
Jason Shelton

Freely, chant-like ♩ = 78

fp

rit.

Bluesy, Gospel swing ♩ = 100

8 **A** 16 **B** 16 **C** 16 **D** 13 **E**

mp

73

83 **F**

mf

93

f *mf*

102 **G**

f *mp*

108 **H**

mp *mf*

121 **I**

mf

137 J

f

Musical staff 137-143: Treble clef, key signature of one flat. Measure 137 starts with a half note G4. Measure 138 has a triplet of eighth notes (A4, B4, C5) with a forte (*f*) dynamic. Measures 139-143 continue with eighth notes and triplets, ending with a half note G4.

144 K

ff

Musical staff 144-149: Treble clef, key signature of one flat. Measure 144 has a triplet of eighth notes (A4, B4, C5) with a fortissimo (*ff*) dynamic. Measures 145-149 continue with eighth notes and triplets, ending with a half note G4.

150

rit.
fff

Musical staff 150-155: Treble clef, key signature of one flat. Measure 150 has a triplet of eighth notes (A4, B4, C5). Measures 151-155 continue with eighth notes and triplets, ending with a half note G4. A *rit.* marking is above the final measure, and a *fff* dynamic is below the final measure.

Violin I

No Other World

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Fifth movement - Humanist teachings which counsel us
to heed the guidance of reason and the results of science,
and warn us against idolatries of the mind and spirit.

Music:
Jason Shelton

Moderato, poco rubato

p

rit. **A1** ♩ = 58 **A** **B**

8 16 5

pp *mp*

34

mf *mp*

3

41

C 7

mf *p* *pp*

55

mf **D**

8^{va}

62

3 **E**

69

9 *pp* *mp*

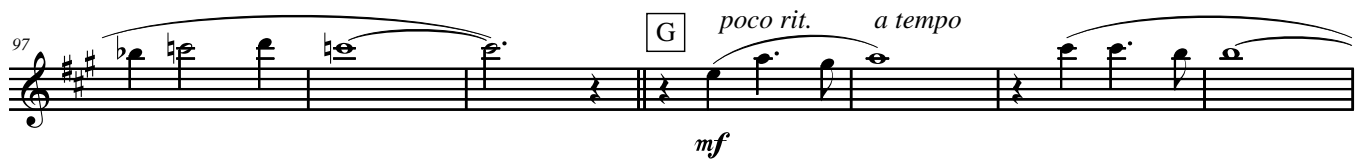
84 **F**

3 3

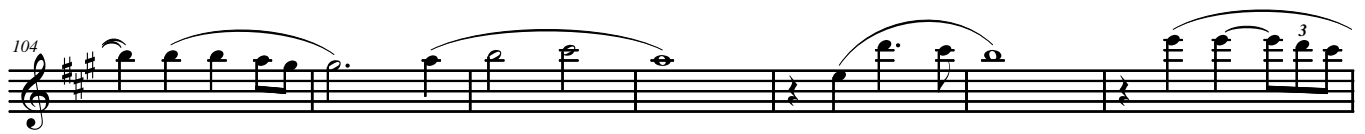
91

3 3

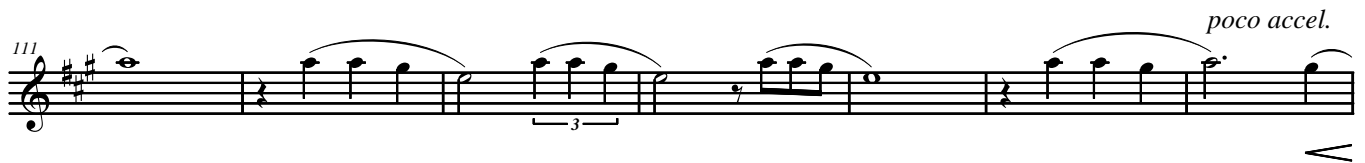
97 G *poco rit.* *a tempo*
mf

Musical staff 97-103: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A box labeled 'G' is placed above the staff. Above the staff, the tempo markings 'poco rit.' and 'a tempo' are written. Below the staff, the dynamic marking 'mf' is written.

104

Musical staff 104-110: Continuation of the melodic line from the previous staff, featuring a triplet of eighth notes at the end.

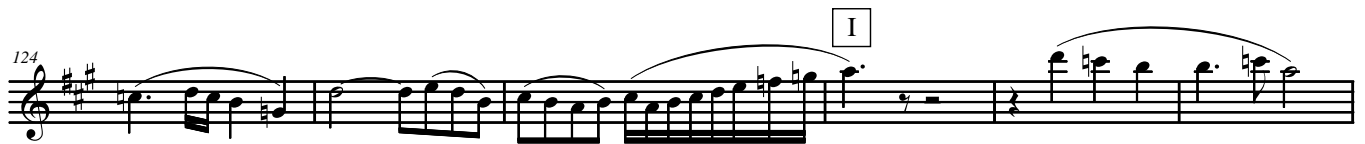
111 *poco accel.*

Musical staff 111-117: Continuation of the melodic line, including a triplet of eighth notes. A hairpin crescendo symbol is at the end of the staff.

118 H *Faster, intense* $\text{♩} = 64$
f

Musical staff 118-123: Treble clef, key signature of two sharps. The tempo is marked 'Faster, intense' with a quarter note equal to 64. The dynamic is 'f'. A box labeled 'H' is above the staff. The music features a more active melodic line.

124 I

Musical staff 124-129: Continuation of the melodic line, featuring a triplet of eighth notes.

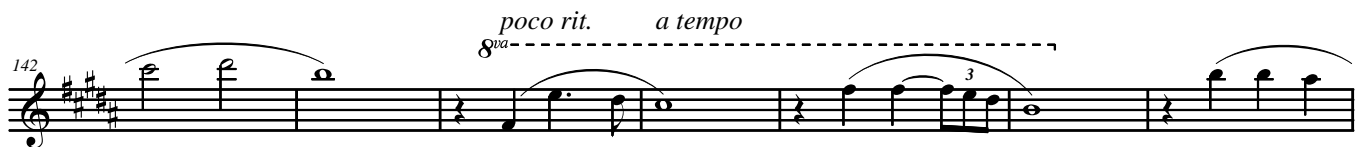
130

Musical staff 130-134: Continuation of the melodic line.

135 *rit.* J *Tempo I*
ff

Musical staff 135-141: Treble clef, key signature of two sharps. The tempo is marked 'Tempo I'. The dynamic is 'ff'. A box labeled 'J' is above the staff. The music features a melodic line with a hairpin crescendo.

142 *poco rit.* *a tempo*
ff

Musical staff 142-148: Treble clef, key signature of two sharps. The tempo markings 'poco rit.' and 'a tempo' are written above the staff. A dashed line with a '3' above it indicates a triplet. The dynamic is 'ff'.

149 K
mp *f*

Musical staff 149-155: Treble clef, key signature of two sharps. A box labeled 'K' is above the staff. The dynamic markings 'mp' and 'f' are written below the staff. The music features a melodic line with a hairpin crescendo.

156 *Molto rit.*
ff *ff*

Musical staff 156-162: Treble clef, key signature of two sharps. The tempo is marked 'Molto rit.'. The dynamic is 'ff'. The staff ends with a double bar line.

Violin I

Sponsored by a Margaret Fuller Grant
from the Unitarian Universalist Women's Federation

The Sacred Circle

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Sixth movement - Spiritual teachings of earth-centered traditions
which celebrate the sacred circle of life and instruct us to live
in harmony with the rhythms of nature

Music:
Jason Shelton

Note: Piece begins with wind effects (wind whistle, chimes, rainstick, thunder effects, etc.), ad lib.
Time begins after storyteller's first paragraph (...that the Spirit of Life might be heard.)
Return to wind effects at the end of the piece.

Mysterioso ♩ = 96

2 4 8

p

17

23 **D**

29 **E**

35 1. 2. **F**

mp

41

47 **G**

p

54

pp

Violin I

Words:
Kendyl Gibbons
& Justice Whitaker

The Promise

from *Sources: A Unitarian Universalist Cantata*
Final movement - a celebration of what makes us whole

Music:
Jason Shelton

Funk/Hip-Hop Groove $\text{♩} = 104$ $\text{♩} = \text{♩}^3$

The musical score is written for Violin I in 3/4 time, with a tempo of 104 beats per minute. It features a Funk/Hip-Hop groove. The score is divided into measures, with some measures grouped by repeat signs and labeled with letters A through I. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *mp*, and *f*, and includes articulation marks like accents and slurs. The score is divided into measures, with some measures grouped by repeat signs and labeled with letters A through I. The score includes various dynamics such as *mf*, *mp*, and *f*, and includes articulation marks like accents and slurs.

2 A1 4 4x A 4 4x B 18 C 18

47 D1 4 4x D 4 4x E 2 *mp*

61 *mf* *mp* *mf* *mp*

69 3 *mf* *mp*

79 *mf* *mp* *f*

87 G 16 2x H *mf*

108

115 2 2x

123 I

130 2

