

Sources:

A Unitarian Universalist Cantata

for Chorus & Soloists, Piano,
Strings and Percussion

Violin II Part

Words by

Kendyl Gibbons

Music by

Jason Shelton

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Violin II

Sponsored by Terrance A. Robinson in honor of the
Church of the Larger Fellowship

Words:
Kendyl Gibbons

In the Beginning

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
First movement - Direct experience of that transcending mystery and wonder,
affirmed in all cultures, which moves us to a renewal
of the spirit and an openness to the forces which create and uphold life

Mysterioso ♩ = 68

Driving! ♩ = 180

8

13

19

32

40

46

60

64

69

pp *sfz* *ff*

mf *ff* *mf*

f *mp* *mf* *mp* *mf*

p *mp* *mf*

mp *mf* *f* *p*

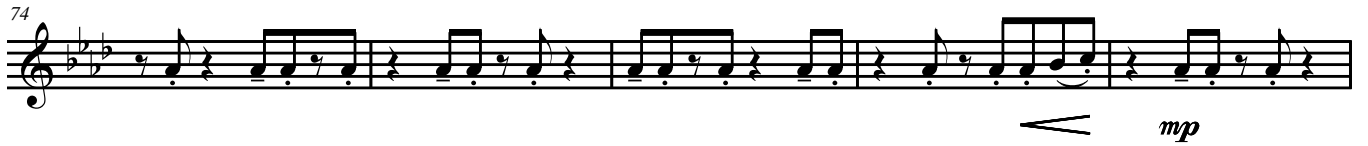
mp *mf*

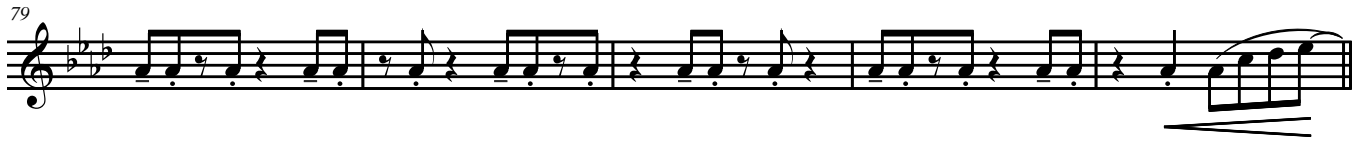
f *mp*

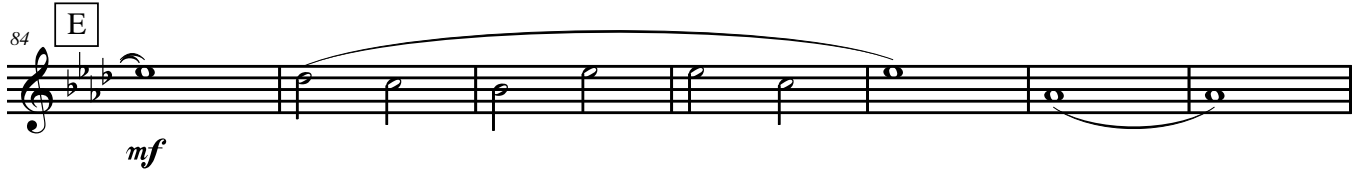
mf *mp*

mf *mp*

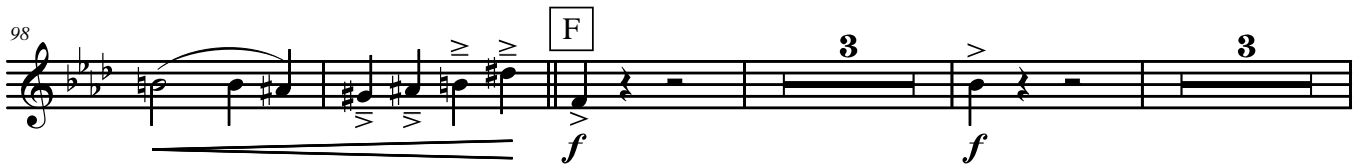
In the Beginning

74 

79 

84 **E** 

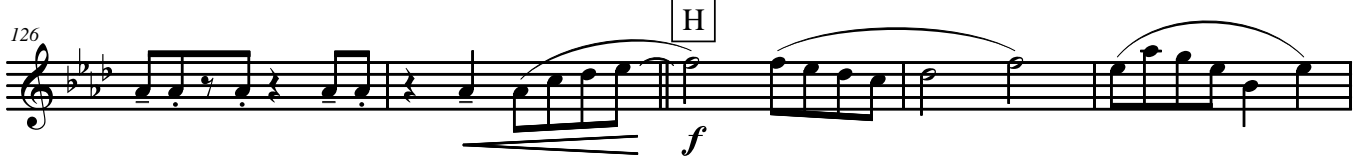
91 

98 **F** 

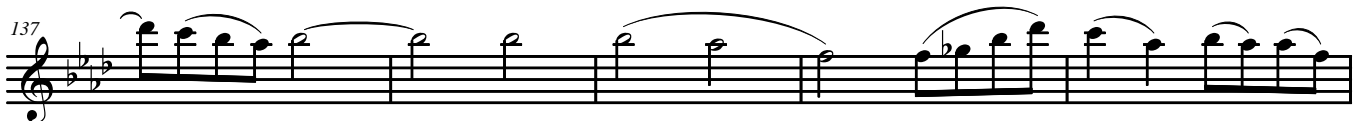
108 

116 **G** 

121 

126 **H** 

131 

137 

In the Beginning

142

Musical staff 142-149. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box labeled 'I' is positioned above the staff at measure 147. A double bar line is present at the end of measure 149. The dynamic marking *ff* is located below the staff.

150

Cresc. poco a poco

Musical staff 150-153. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *mp* is located below the staff at the beginning.

154

Musical staff 154-157. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

158

Musical staff 158-161. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A box labeled 'J' is positioned above the staff at measure 160. The dynamic marking *ff* is located below the staff at the beginning, and *sub. mp* is located below the staff at measure 160.

162

Musical staff 162-165. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is located below the staff at the beginning and again at the end.

Violin II

Co-sponsored by the Meadville/Lombard Theological School Alumni/ae Association
in memory of the courageous ministry of the Rev. Nick Cardell;
and by Henry A. Ickes, in memory of Sandra

Words:
Kendyl Gibbons

Transformation

Music:
Jason Shelton

from *Sources: a Unitarian Universalist Cantata*
Second Movement - Words and deeds of prophetic women and men
which challenge us to confront powers and structures of evil
with justice, compassion, and the transforming power of love.

Samba groove $\text{♩} = 72$

4 pizz. mp

8

13 A 15 arco pp

35 B

42 C 4 7 pp

58 5

69 mf

76 D mp mf mp

83 mf mp mf

89 f

95 **E** pizz. *f*

100 **F** 2 arco *mp*

106

112

118 **G** *f* *mp*

124 *f* *mp* *f* *mp*

130 pizz. arco **H** *ff* *mp*

136 *f* *mp*

142 *f* *mf* *mp*

148 *mf* *f* *ff*

Sponsored by the Rev. Nancy Haley in honor of the Unitarian Universalist Society of Iowa City,
in celebration of ten years as a GLBT Welcoming Congregation

Violin II

All Lifted Hearts

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Third movement - Wisdom from the world's religions
which inspires us in our ethical and spiritual life

Music:
Jason Shelton

Reverently $\text{♩} = 84$

The musical score is written for Violin II in a 4/4 time signature with a tempo of 84 beats per minute. It consists of ten staves of music, each beginning with a measure number. The score is divided into sections labeled A through I. Section A (measures 9-16) contains a whole note chord. Section B (measures 17-24) contains a whole note chord. Section C (measures 25-32) contains a whole note chord. Section D (measures 33-40) contains a half note chord. Section E (measures 41-48) contains a half note chord. Section F (measures 49-56) contains a half note chord. Section G (measures 57-64) contains a half note chord. Section H (measures 65-72) contains a half note chord. Section I (measures 73-80) contains a half note chord. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation marks like slurs and accents, and performance instructions like 'Reverently' and 'mf'.

9 8 8 9

36 D

44 E 2

53 3

63 F

71 G

79

87 H

95 I

104

p *mp* *p* *mf*

112 J

f

Detailed description: This musical staff begins at measure 112. It features a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers measures 113 through 120. Measure 113 has a quarter note D5, 114 has E5, 115 has F5, 116 has G5, 117 has A5, 118 has B5, 119 has C6, and 120 has D6. A dynamic marking of *f* is placed below the first measure. A double bar line is at the end of the staff.

120 K 8 L

> mp *pp*

Detailed description: This musical staff begins at measure 120. It features a treble clef and a key signature of one flat. Measure 120 has a half note G4. Measure 121 has a whole rest. Measure 122 has a whole note G4. A slur covers measures 123 through 136. Measure 123 has a half note A4, 124 has B4, 125 has C5, 126 has D5, 127 has E5, 128 has F5, 129 has G5, 130 has A5, 131 has B5, 132 has C6, 133 has B5, 134 has A5, 135 has G5, and 136 has F5. Dynamic markings *> mp* and *pp* are placed below the first and fifth measures respectively. A double bar line is at the end of the staff.

136 M

Detailed description: This musical staff begins at measure 136. It features a treble clef and a key signature of one flat. Measure 136 has a half note G4. A slur covers measures 137 through 145. Measure 137 has a half note A4, 138 has B4, 139 has C5, 140 has D5, 141 has E5, 142 has F5, 143 has G5, 144 has A5, and 145 has B5. A double bar line is at the end of the staff.

145 *Repeat and fade*

Detailed description: This musical staff begins at measure 145. It features a treble clef and a key signature of one flat. Measure 145 has a half note G4. A slur covers measures 146 through 154. Measure 146 has a half note A4, 147 has B4, 148 has C5, 149 has D5, 150 has E5, 151 has F5, 152 has G5, 153 has A5, and 154 has B5. The staff ends with a double bar line.

Violin II

On Wings of Praise

Words:
Kendyl Gibbons

from Sources: A Unitarian Universalist Cantata
Fourth movement - Jewish and Christian teachings
which call us to respond to God's love
by loving our neighbors as ourselves

Music:
Jason Shelton

Freely, chant-like ♩ = 78

rit.

The musical score is written for Violin II in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten systems of music, each starting with a measure number. The first system (measures 1-7) begins with a forte piano (*fp*) dynamic and a tempo of ♩ = 78. The second system (measures 8-14) is marked 'Bluesy, Gospel swing ♩ = 100' and includes chord boxes labeled A, B, C, D, and E with their respective measure counts (16, 16, 16, 14, and 16). The third system (measures 15-73) continues the melody. The fourth system (measures 74-83) is marked *mp* and includes a chord box labeled F. The fifth system (measures 84-93) is marked *f* and *mf*, featuring a triplet. The sixth system (measures 94-102) is marked *f* and *mp*, including a triplet and a four-measure rest. The seventh system (measures 103-112) is marked *mf* and *mp*, including a chord box labeled H. The eighth system (measures 113-130) is marked *mf* and *mp*, including a chord box labeled I. The ninth system (measures 131-140) is marked *f* and *mp*, including a chord box labeled J. The score concludes with a final measure.

139

Musical staff 139-146: Treble clef, key signature of one flat. Measures 139-146. Features eighth-note triplets and sixteenth-note triplets. A box labeled 'K' is above measure 146. Dynamics include *ff*.

147

Musical staff 147-154: Treble clef, key signature of one flat. Measures 147-154. Features eighth-note triplets and sixteenth-note triplets. Dynamics include *rit.* and *fff*.

Violin II

No Other World

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Fifth movement - Humanist teachings which counsel us
to heed the guidance of reason and the results of science,
and warn us against idolatries of the mind and spirit.

Music:
Jason Shelton

Moderato, poco rubato

8 *rit.* **A1** ♩ = 58 **A** 16 **B** *pp* *mp*

31 *mf*

39 **C** 8 *mp* *mf* *p* *pp*

54 *8va* **D** *mf*

62 **E** 3 *pp*

69 9 *pp* *mp*

84 **F** 3 *pp*

91 3 *mp*

No Other World

98 G *poco rit.* *a tempo*
p

Musical staff 98-105: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long slur over measures 98-105. Measure 98 starts with a quarter rest followed by a half note G4. Measure 105 ends with a half note G4. Dynamics include *p* below the staff.

106

Musical staff 106-113: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 106-113. Measure 106 starts with a quarter rest followed by a half note G4. Measure 113 ends with a half note G4.

114 H *Faster, intense* $\text{♩} = 64$
poco accel.
mf *f*

Musical staff 114-120: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 114-120. Measure 114 starts with a quarter rest followed by a half note G4. Measure 120 ends with a half note G4. Dynamics include *mf* and *f* below the staff.

121

Musical staff 121-126: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 121-126. Measure 121 starts with a quarter rest followed by a half note G4. Measure 126 ends with a half note G4.

127 I

Musical staff 127-133: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 127-133. Measure 127 starts with a quarter rest followed by a half note G4. Measure 133 ends with a half note G4.

134 J *Tempo I*
rit. *ff*

Musical staff 134-139: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 134-139. Measure 134 starts with a quarter rest followed by a half note G4. Measure 139 ends with a half note G4. Dynamics include *ff* below the staff.

140 *poco rit.* *a tempo*

Musical staff 140-147: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 140-147. Measure 140 starts with a quarter rest followed by a half note G4. Measure 147 ends with a half note G4.

148 K
mp

Musical staff 148-154: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 148-154. Measure 148 starts with a quarter rest followed by a half note G4. Measure 154 ends with a half note G4. Dynamics include *mp* below the staff.

155 *Molto rit.*
f *ff* *ff*

Musical staff 155-161: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over measures 155-161. Measure 155 starts with a quarter rest followed by a half note G4. Measure 161 ends with a half note G4. Dynamics include *f*, *ff*, and *ff* below the staff.

Violin II

Sponsored by a Margaret Fuller Grant
from the Unitarian Universalist Women's Federation

The Sacred Circle

Words:
Kendyl Gibbons

from *Sources: a Unitarian Universalist Cantata*
Sixth movement - Spiritual teachings of earth-centered traditions
which celebrate the sacred circle of life and instruct us to live
in harmony with the rhythms of nature

Music:
Jason Shelton

Note: Piece begins with wind effects (wind whistle, chimes, rainstick, thunder effects, etc.), ad lib.
Time begins after storyteller's first paragraph (...that the Spirit of Life might be heard.)
Return to wind effects at the end of the piece.

Mysterioso $\text{♩} = 96$

2 4 8

A B C

17

23 D

29 E

35 1. 2. F

41

47 G

54

p

mp

p

pp

Violin II

Words:
Kendyl Gibbons
& Justice Whitaker

The Promise

from *Sources: A Unitarian Universalist Cantata*
Final movement - a celebration of what makes us whole

Music:
Jason Shelton

Funk/Hip-Hop Groove $\text{♩} = 104$ 



2 A1 4 A 4 B 18 C 18

47 D1 4 D 4 E 2 *mp* *mf*

62 *mp* *mf* *mp* 3

72 F *mf* *mp* *mf*

80 *mp* *f* *mf*

89 G 16 2x H *mp* *mf*

111

118 2x I

126

133 2 1. 2.

140 J

mf

Musical staff 140-147: Treble clef, key signature of three sharps (F#, C#, G#). Measure 140 starts with a double bar line and a fermata over a quarter note. A '2' is written above the staff. The music continues with eighth and quarter notes, some with accents. Measure 147 ends with a double bar line.

148

mp

Musical staff 148-154: Treble clef, key signature of three sharps. Measure 148 starts with a double bar line and a fermata over a quarter note. A '2' is written above the staff. The music continues with eighth and quarter notes. Measure 154 ends with a double bar line.

155 K

f

Musical staff 155-162: Treble clef, key signature of three sharps. Measure 155 starts with a double bar line and a fermata over a quarter note. A '2' is written above the staff. The music continues with eighth and quarter notes. Measure 162 ends with a double bar line.

163

Musical staff 163-169: Treble clef, key signature of three sharps. Measure 163 starts with a double bar line and a fermata over a quarter note. A '2' is written above the staff. The music continues with eighth and quarter notes. Measure 169 ends with a double bar line.

170 L

mf *ff* *f*

Musical staff 170-176: Treble clef, key signature of three sharps. Measure 170 starts with a double bar line and a fermata over a quarter note. A '2' is written above the staff. The music continues with eighth and quarter notes. Measure 176 ends with a double bar line.

177

Musical staff 177-184: Treble clef, key signature of three sharps. Measure 177 starts with a double bar line and a fermata over a quarter note. A '2' is written above the staff. The music continues with eighth and quarter notes. Measure 184 ends with a double bar line.

185 M

mf *ff* *ff* *fff*

Musical staff 185-191: Treble clef, key signature of three sharps. Measure 185 starts with a double bar line and a fermata over a quarter note. A '2' is written above the staff. The music continues with eighth and quarter notes. Measure 191 ends with a double bar line.