

# WE THREE KINGS

Guitar

Music by JOHN HOPKINS, 1857  
Arranged, with new words by ANDY BECK  
Orchestrated by STEVE HEROLD

Dramatically ( ♩ = ca. 80 )

2

B $\flat$  $\Delta$  B $\flat$  $\Delta$  A-7 B $\flat$  $\Delta$  C

p

7

D- F $\Delta$  B $\flat$  B $\flat$  A- A- C

mf dim.

Detailed description: This system contains the first two staves of music. The first staff is in 4/4 time, starting with a whole rest for two measures, then a half note G $\flat$  (B $\flat$  $\Delta$ ), a half note A $\flat$  (A-7), a half note B $\flat$  (B $\flat$  $\Delta$ ), and a whole note C. The second staff continues with a half note D- (chord), a half note F $\Delta$ , a half note B $\flat$ , a half note B $\flat$ , a half note A- (chord), a half note A- (chord), and a whole note C. Dynamics include piano (p) and mezzo-forte (mf), with a decrescendo (dim.) leading to the final note.

Jazz Waltz ( ♩ = ca. 60 )

14

G-7 A7 D- (add9) A 7(#9) D- (add9)

mp mf

17

A 7 A7 D- (add9) A 7(#9) D- (add9) A 7 A7

22

D- (add9) D- A-7 D- (add9)

mp

27

D- A-7 D- 30 D- C

32

B $\flat$  $\Delta$  A- G-7 A 7(-9) D- (add9)

37

A 7(#9) D- (add9) A 7 A7 D- (add9) A 7(#9)

42

D- (add9) A 7 A7 D- (add9) D- A-7

mf

Detailed description: This system contains the remaining staves of the piece. The third staff begins with a 3/4 time signature change. It features chords G-7, A7, D- (add9), A 7(#9), and D- (add9). The fourth staff continues with A 7, A7, D- (add9), A 7(#9), D- (add9), A 7, and A7. The fifth staff starts at measure 22 with D- (add9), D-, A-7, and D- (add9). The sixth staff starts at measure 27 with D-, A-7, D-, measure 30 with D-, and ends with C. The seventh staff has B $\flat$  $\Delta$ , A-, G-7, A 7(-9), and D- (add9). The eighth staff has A 7(#9), D- (add9), A 7, A7, D- (add9), and A 7(#9). The ninth staff has D- (add9), A 7, A7, D- (add9), D-, and A-7. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

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51 D- (add9) D- A-7 D-

52 D- C B $\flat$  $\Delta$  A-7 G-7

55 A-7(-9) D- A-7 A7 60 D- D-(+7)

*cresc.* *f*

62 D-7 D-6 G-7 E $\emptyset$  A A sus

67 A7 68 D- D-(+7) D-7 G7

72 D- D- A D- (add9) B $\flat$  $\Delta$

77 A+7 A7 D- (add9) B $\flat$  $\Delta$  A+7 A7

82 D- C D- C B $\flat$  $\Delta$  B $\flat$  $\Delta$  A-

*mf*

87 B $\flat$  $\Delta$  F6 B $\flat$  $\Delta$  A- D- A- D- C

92 D- C B $\flat$  $\Delta$  B $\flat$  $\Delta$  A- B $\flat$  $\Delta$

97 F6 B $\flat$  $\Delta$  A- D- A- 100 D- C

*cresc.*

F B $\flat$  sus+4 B $\flat$  B $\flat$  sus+4 B $\flat$

G-7 A7(-9) D- A7 A7 D-

D-(+7) D-7 D-6 G-7 E $\sharp$

A Asus A D- A7 D- D-(+7) D-7

G7 D- D- A D- A7

127 D- D-(+7) D-7 D-6 G-7

*ff* E $\sharp$  B $\flat$  Asus A7 135 D- D-(+7)

D-7 G9 *fp* *cresc.* D- E $\sharp$  D- A7 D-

*ff* D-(+7) D-7 G7 NC