


for Savannah Grace Smith, a loving daughter and oboist

Symphonic Statement

VIOLIN III (Viola )

Robert W. Smith
(ASCAP)

Mysterious (Cut Time Feel)

1 *f* 2 3 *p* 4 *mf* 5 6 7 *p*

8 9 10 *mf* 11 *p* 12 13 *p*

14 15 *mf* 16 17 *mp* 18 19 20 *p*

21 **Bold** 4 *f* 22 *p* 23 *f* 24 25

26 *mf* 27 *f* 28 29 *mf* 30

31 *f* 32 33 *mf* 34 *f* 35 *mf* 36

37 *f* 38 39 *mp* *f* 40

Copyright © MMVI by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

To purchase a full-length recording of this piece, go to alfred.com/downloads

Violin III - 2

43 Flowing

Musical staff 1: Treble clef, measures 41-45. Dynamics: *mp*, *mf*, *mp*. Includes a repeat sign at measure 43.

Musical staff 2: Treble clef, measures 46-51. Dynamics: *mf*. Includes a first ending bracket at measure 50.

Musical staff 3: Treble clef, measures 52-57. Dynamics: *mf*, *p*. Includes a first ending bracket at measure 56.

61 Building intensity

Musical staff 4: Treble clef, measures 58-62. Dynamics: *f*, *mf*. Includes a first ending bracket at measure 60.

Musical staff 5: Treble clef, measures 63-67. Dynamics: *f*, *mf*, *mp*. Includes a first ending bracket at measure 65.

Majestic

69

Musical staff 6: Treble clef, measures 68-73. Dynamics: *f*. Includes a first ending bracket at measure 71.

Musical staff 7: Treble clef, measures 74-78. Dynamics: *mf*, *f*, *mp*. Includes a first ending bracket at measure 77.

Musical staff 8: Treble clef, measures 79-83. Dynamics: *f*, *mp*, *f*, *ff*. Includes a first ending bracket at measure 81.