

for Savannah Grace Smith, a loving daughter and oboist
Symphonic Statement

CELLO

Robert W. Smith
(ASCAP)

Mysterious (Cut Time Feel)
(change at will)

1 *sf* 2 3 4 5 6 7

8 9 10 11 12 13 *p* 14 15 *mf*

16 17 *mp* 18 19 *p* 20 *f* 21 **Bold** *p* 22

23 *f* 24 25 26 *mp* 27 *f*

28 29 30 31 *f* 32

33 34 35 36

37 *f* 38 *mp* 39 *f* 40 41 *sfz* 42

Cello - 2

43 **Flowing** *mp* *mf* 1st x *mp* 2nd x *mf* (v)

47 48 49 50

51 *mf* 52 *f* 53 54 *mf* 55 2x only

56 *p* 57 58 59 *f* 60 Play both times

61 **Building intensity** *mf* 62 63 *f* 64 65 *mf* 66 *mp*

67 68 69 *f* 70 71 72 **Majestic**

73 74 75 76 (v) 77 *f* 78 *p*

79 *f* 80 *p* 81 *f* 82 83 *ff*