

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

“What A Wonderful World”
Moderately

Arranged by TED RICKETT

4

Swing (♩ = ♩³)

“When The Saints Go Marching In”

17

33

52

2

56

8

(♩ =

WHAT A WONDERFUL WORLD
Words and Music by GEORGE DAVID WEISS and BOB THIELE
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WHEN THE SAINTS GO MARCHING IN
Words by KATHERINE E. PURVIS
Music by JAMES M. BLACK
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ST. LOUIS BLUES
From BIRTH OF THE BLUES
Words and Music by W.C. HANDY
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HELLO, DOLLY!
From HELLO, DOLLY!
Music and Lyric by JERRY HERMAN
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TROMBONE 3

"St. Louis Blues"

Swing (4 Feel)

64

12

76

12

(♩ = ♩)

88

First staff of music for "St. Louis Blues", measures 64-88. Includes dynamic marking *f*.

Second staff of music for "St. Louis Blues", measures 89-103. Includes a fermata and dynamic marking *f*.

(♩ = ♩) 104 Hard Swing

Third staff of music for "St. Louis Blues", measures 104-118. Includes dynamic marking *f*.

Fourth staff of music for "St. Louis Blues", measures 119-133. Includes dynamic marking *f*.

Moderately slow

(♩ = ♩³)

Fifth staff of music for "St. Louis Blues", measures 134-148. Includes dynamic marking *f*.

119 "What A Wonderful World"

4

Sixth staff of music for "What A Wonderful World", measures 119-126. Includes dynamic marking *mf*.

127

4

Seventh staff of music for "What A Wonderful World", measures 127-134. Includes dynamic marking *mf* and *f*.

135

Eighth staff of music for "What A Wonderful World", measures 135-142. Includes dynamic marking *f*.

139

Ninth staff of music for "What A Wonderful World", measures 143-150. Includes dynamic marking *mf*.

143

4

Tenth staff of music for "What A Wonderful World", measures 151-158. Includes dynamic marking *mp* and *rit.*.

Brightly

TROMBONE 3

156 Swing (♩ = $\frac{3}{4}$ ♩)

First staff of music, measures 156-163. Includes dynamic markings *f* and a first ending bracket labeled '2'.

164 "Hello, Dolly!"

Second staff of music, measures 164-171.

Third staff of music, measures 172-179.

Fourth staff of music, measures 180-187.

180

Fifth staff of music, measures 180-187. Includes dynamic markings *sfp* and *f*.

Sixth staff of music, measures 188-195.

192

Seventh staff of music, measures 192-199.

Eighth staff of music, measures 200-207. Includes dynamic markings *sfp* and *f*.

201 Slower

Ninth staff of music, measures 201-208. Tempo marking 'Slower'.

Tenth staff of music, measures 209-216. Includes dynamic markings *rit.* and *fp*.