

# SATCHMO!

## (A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

### "What A Wonderful World"

Moderately

10

Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Dixieland Style

Arranged by TED RICKETTS

rit. *f*

### 17 "When The Saints Go Marching In"

4

4

33

4

4

52 Toms

56

4

### "St. Louis Blues"

Swing (4 Feel)

64 Ride Cym. Cross Stick

(♩ = ♩)

fill

#### WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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#### ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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#### WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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#### HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyric by JERRY HERMAN

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PERCUSSION 1

4 8 12

S.D. 4 8

88 12 (♩ = ♩) Toms

104 Hard Swing (♩ = ♩) fill 4

8

Moderately slow (♩ = ♩<sup>3</sup>) Ride Cym. Cross Stick mp 119 "What A Wonderful World"

8 127

Closed Hi-Hat 8 135 3 S.D. 3 3 3 f

PERCUSSION 1

3 3 3 3 4 **139** 3 3 3 3

fill Ride Cym. Cross Stick **143** 4

Cross Stick **144** 2 **Brightly** S.D. 3 3 3 3 *rit.* *f*

**156** Swing (♩ = ♩<sup>3</sup>) 4

**164** "Hello, Dolly!" 4 8

12 **180**

4 8

**192** 4

**201** Slower 3 3

*rit.* 3 fill