

SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

Arranged by TED RICKETTS

“What A Wonderful World”

Moderately

10

Swing (♩ = $\frac{3}{4}$ ♩) 17

“When The Saints Go Marching In”

WHAT A WONDERFUL WORLD

Words and Music by GEORGE DAVID WEISS and BOB THIELE

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ST. LOUIS BLUES

From BIRTH OF THE BLUES

Words and Music by W.C. HANDY

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WHEN THE SAINTS GO MARCHING IN

Words by KATHERINE E. PURVIS

Music by JAMES M. BLACK

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HELLO, DOLLY!

From HELLO, DOLLY!

Music and Lyrics by JERRY HERMAN

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B^b TRUMPET 3

88

(♩ = ♩)

Open

Open

f

104

(♩ = ♩) Hard Swing

(♩ = ♩) Hard Swing

Moderately slow (♩ = ³♩)

119

"What A Wonderful World"

Moderately slow (♩ = ³♩)

119 "What A Wonderful World"

mf

127

127

mf

135

139

135

139

f

143

Brightly

143

Brightly

rit.

B \flat TRUMPET 3

156 Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Musical staff for measures 156-163. It begins with a dynamic marking of *f*. A first ending bracket labeled '2' spans measures 158-159. The staff contains eighth and quarter notes with various articulations like accents and slurs.

164 "Hello, Dolly!"
St. Mute

Musical staff for measures 164-171. It starts with a first ending bracket labeled '2' and a dynamic marking of *mf*. The music consists of quarter notes with accents.

Musical staff for measures 172-179. It continues the melodic line with quarter notes and rests.

Musical staff for measures 180-187. It continues the melodic line with quarter notes and rests.

180

Musical staff for measures 188-195. It begins with a first ending bracket labeled '3' and the instruction 'Open'. Dynamic markings include *f*, *sfp*, and *f*. Accents are present over several notes.

4

Musical staff for measures 196-203. It continues the melodic line with quarter notes and rests, featuring accents.

192

Musical staff for measures 204-211. It continues the melodic line with quarter notes and rests.

201 Slower

Musical staff for measures 212-219. It continues the melodic line with quarter notes and rests. Dynamic markings include *sfp* and *f*. A fermata is placed over the final note of the staff.

Musical staff for measures 220-227. It continues the melodic line with quarter notes and rests.

Musical staff for measures 228-235. It continues the melodic line with quarter notes and rests. Dynamic markings include *rit.* and *fp*. A fermata is placed over the final note of the staff.