

# SATCHMO!

(A Tribute To Louis Armstrong)

A medley including: What A Wonderful World • When The Saints Go Marching In • St. Louis Blues • Hello, Dolly!

"What A Wonderful World"

Arranged by TED RICKETTS

Moderately

17 "When The Saints Go Marching In"

33

56

64 "St. Louis Blues" Swing (4 Feel) 76 11

WHAT A WONDERFUL WORLD  
 Words and Music by GEORGE DAVID WEISS and BOB THIELE  
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WHEN THE SAINTS GO MARCHING IN  
 Words by KATHERINE E. PURVIS  
 Music by JAMES M. BLACK  
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ST. LOUIS BLUES  
 From BIRTH OF THE BLUES  
 Words and Music by W.C. HANDY  
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HELLO, DOLLY!  
 From HELLO, DOLLY!  
 Music and Lyric by JERRY HERMAN  
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B<sup>2</sup> CLARINET 2

88

(♩ = ♩)

First staff of music, starting with a dynamic marking of *f* and a fermata over the first measure.

Second staff of music, continuing the melodic line.

104 Hard Swing  
(♩ = ♩)  
2

Third staff of music, ending with a 4/4 time signature change.

Fourth staff of music, featuring a fermata and a dynamic marking of *f*.

Moderately slow (♩ = ♩<sup>3</sup>)  
stagger breathing as needed

119 "What A Wonderful World"

Fifth staff of music, starting with a 4-measure rest and a dynamic marking of *mp legato*.

Sixth staff of music, consisting of a series of triplet eighth notes.

Seventh staff of music, continuing the triplet eighth note pattern with a dynamic marking of *mf*.

Eighth staff of music, marked with measure number 127.

Ninth staff of music, continuing the triplet eighth note pattern.

Tenth staff of music, marked with measure number 135.

Eleventh staff of music, marked with measure number 139.

B<sup>b</sup> CLARINET 2

143

156

Swing (♩ = ♩<sup>3</sup>)

164

"Hello, Dolly!"

180

192

201

Slower