

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 2

Music by **KLAUS BADELT**  
Arranged by **TED RICKETTS**

"Fog Bound"  
With a bounce

Musical notation for the first staff of "Fog Bound". It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music consists of a series of eighth notes with a rhythmic pattern of eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter. A dynamic marking of *p* (piano) is placed below the first few notes.

5

9

*mf*

15

"The Medallion Calls"  
21 Much Slower

*mp*

27

2

29 Majestically 4

34

*mf marcato*

43

*f* *mf*

52

4

56

3

60

*mf* *f marcato*

68

*ff* *marcato*

75

"To The Pirates Cave"  
**Forcefully**

*marcato*

85

96 Faster and Driving

*mf*

*accel. e cresc.*

110 A Little Faster

*ff f*

118

*mf f*

127

*ff*

135

*mf*

142 Molto Marcato

*ff*

150

159

*mp cresc.*

*mf* (time)

"One Last Shot"

VIOLIN 2

167 Slow Rubato

5

173

*p*  $\longleftarrow$  *f*

"He's A Pirate"

181 Moderately Fast With Drive

*ff*

191

199

205

*mp* *cresc.*

*ff*

*rit.*