

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 1

Music by KLAUS BADEL
Arranged by TED RICKETS

"Fog Bound"

With a bounce

4 5 4 9

15

"The Medallion Calls"

21 Much Slower

27 2

29 Majestically

4 34

43

52 4

56 **3** **60**
mf *f marcato*
ff

68
marcato

75 **“To The Pirates Cave”**
Forcefully
marcato

85

96 **“The Black Pearl”**
Faster and Driving
mf



110 A Little Faster



118



127



135



142 Molto Marcato



150



159



"One Last Shot"

167 **Slow Rubato**

Musical notation for measures 167-173. Measure 167 features a five-measure rest with a '5' above it. The piece begins in 4/4 time. Dynamics include *p* (piano) and *f* (forte). The notation includes various note values and slurs.

"He's A Pirate"

181 **Moderately Fast With Drive**

Musical notation for measures 181-205. The piece is in 12/8 time. Dynamics include *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). The notation includes various note values, slurs, and accents.