

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

STRING BASS

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"

With a bounce

4 5 4 9 2 *pizz.* 9

mf

"The Medallion Calls"

21 Much Slower *arco*

mp

27 29 Majestically

34

mf

43

f *mf*

lower notes opt.

f *mf*

52 Tuba *legato*

56 Play

60 *lower notes opt.*

mp *mf* *p* *mf* *f* *marcato*

mf *ff*

68 *lower notes opt.*

75

mf *ff*

"To The Pirates Cave"

Forcefully

mf *ff*

85

Musical notation for measures 85-95. The piece is in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. The notation consists of a single staff with eighth and quarter notes, some with accents.

"The Black Pearl"

96 **Faster and Driving**

Musical notation for measures 96-109. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a dynamic marking of *mf*. There are two *V* (accents) above the notes in measures 97 and 98. The piece ends with a double bar line and a 3/4 time signature. A horizontal line is drawn under the final measure.

110 **A Little Faster**

Musical notation for measures 110-117. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a dynamic marking of *ff*, followed by *f* in measure 111. There are two *V* (accents) above the notes in measures 115 and 116.

118

Musical notation for measures 118-126. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features several accents (>) above the notes.

127

Musical notation for measures 127-134. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a dynamic marking of *ff*. There are four accents (^) above the notes in measures 130, 131, 132, and 133.

135

Musical notation for measures 135-141. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features four accents (^) above the notes in measures 138, 139, 140, and 141. The piece ends with a dynamic marking of *mp cresc.*

142 **Molto Marcato**

Musical notation for measures 142-149. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a dynamic marking of *ff*. There is a hairpin crescendo symbol above the first measure.

150

Musical notation for measures 150-158. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece ends with a dynamic marking of *mp cresc.* and the instruction "lower notes opt." above the final measure.

159

Musical notation for measures 159-166. The piece is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a dynamic marking of *mp cresc.* and ends with a sharp sign (#) above the final note.

lower notes opt.

Lower notes opt. *ff*

“One Last Shot”

167 **Slow Rubato**

pizz.

arco

173

p *f*

“He’s A Pirate”

181 **Moderately Fast With Drive**

2

ff

191

199

205

mp *cresc.*

lower notes opt.

ff *sfp* *ff* *rit.*