

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

OBOE

Music by KLAUS BADELT
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 3 9

p

mf

15

"The Medallion Calls"
Much Slower

21

5 27 2 29 Majestically 5 34 8

43

mf

52 4 56 3

60

mf *f marcato*

68

ff marcato

75

“To The Pirates Cave”
Forcefully

marcato

85

Musical notation for measures 85-95. The music consists of eighth-note patterns with various dynamics and articulations. Measure 85 starts with a dynamic of *mf*. The notation includes slurs, accents, and dynamic changes to *f* and *ff*.

“The Black Pearl”

96 **Faster and Driving**

9

4

accel.

110 **A Little Faster**

6

118

f *ff*

mf *f*

7

127

f *ff*

3 3

135

3 3

142 **Molto Marcato**

2

f *ff*

150

159

4

f *ff*

167 **"One Last Shot" Slow Rubato**

5

173

f

181 **"He's A Pirate" Moderately Fast With Drive**

10

191

8

199

ff

205

2

f *ff* *rit.*