

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

B \flat BASS CLARINET

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 4 9 2

mf

15

15

"The Medallion Calls"
Much Slower

21 27 29 34 8

5 2 5 8

mp *mf*

43

f *mf*

52

56

mp *mf*

60

f marcato

68

ff *marcato*

75 Forcefully "To The Pirates Cave"

This musical score is for a piece titled "The Black Pearl". It consists of ten staves of music in the key of D major. The score includes several dynamic markings and performance instructions:

- Staff 1:** Measures 85-95. Features a series of eighth notes with accents.
- Staff 2:** Measures 96-105. Labeled "96 'The Black Pearl' Faster and Driving". Includes a 7-measure rest.
- Staff 3:** Measures 106-110. Labeled "110 A Little Faster". Includes a 3/4 time signature change and a 7-measure rest.
- Staff 4:** Measures 111-118. Includes dynamic markings *mf accel. e cresc.*, *ff*, and *f*.
- Staff 5:** Measures 119-126. Labeled "118".
- Staff 6:** Measures 127-134. Labeled "127". Includes a *ff* dynamic marking.
- Staff 7:** Measures 135-141. Labeled "135". Includes accents (^) over the first four measures.
- Staff 8:** Measures 142-149. Labeled "142 Molto Marcato". Includes accents (^) over the first four measures and a *mp cresc.* marking.
- Staff 9:** Measures 150-158. Labeled "150".
- Staff 10:** Measures 159-165. Labeled "159". Includes a 6-measure rest.

"One Last Shot"

167

Slow Rubato

173

6

"He's A Pirate"

181

Moderately Fast With Drive

12

191

199

205