

OVER THE RAINBOW

String Bass

Arranged by
MARK HAYES

Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Moderately Slow (♩ = 76 - 80)

The musical score for String Bass is written in bass clef with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a tempo marking of 'Moderately Slow' and a metronome marking of 76-80. The music features several triplet markings (3) and dynamic markings including *rull.*, *a tempo*, *mp*, *mf*, and *p*. The second staff includes a measure rest for 13 measures. The third staff includes a measure rest for 22 measures. The fourth staff includes a measure rest for 33 measures. The fifth staff includes a measure rest for 39 measures. The sixth staff includes a measure rest for 46 measures and a *pizz* marking. The seventh staff includes a measure rest for 53 measures. The eighth staff begins with a tempo change to 'Slower' (♩ = 63) and includes measure rests for 62 measures. The score concludes with a final triplet and a *p* dynamic marking.

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