

Themes from

Leroy Anderson's *Irish Suite – Part 1*

F HORN

Traditional

Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman"

Allegro con brio

The musical score consists of 12 staves of F-horn music. The key signature is G major (one sharp). The time signature varies between common time and 6/8. Dynamics include **f**, **mf**, **ff**, and **Presto** (marked with a greater-than sign). Performance instructions like **accel.** and **mp3** are also present. Measure numbers are indicated below each staff, and measure ranges are marked with boxes above the staff. The first staff starts at measure 1 and ends at measure 23. The second staff starts at measure 24 and ends at measure 34. The third staff starts at measure 35 and ends at measure 41. The fourth staff starts at measure 42 and ends at measure 48. The fifth staff starts at measure 50 and ends at measure 56. The sixth staff starts at measure 58 and ends at measure 66. The seventh staff starts at measure 67 and ends at measure 80. The eighth staff continues from measure 75 to 78. The ninth staff continues from measure 79 to 80. The tenth staff begins with a key change to A major (two sharps) and ends with a double bar line.

F HORN - 2

*"The Minstrel Boy"***Andante con moto**

81

86

91

81-83 84 85 86-88 89 90 91-93

101

94 95-98 99 100 101-103 104 105-106

107

112

117

107-109 110 111 112-114 115 116 117-123

124

128

"The Rakes of Mallow"
Allegro commodo

124-127 129 130 131 132 133 134 135

136

140

148

156

135 137-139 140-147 148-155 156-163

164

172

164-169 170 171 173 174 175 176 177

180

178 179 181 182 183 184 185

188

186 187 189 190 191 192 193

196 **Presto**

194 195 197 198 199 200 201 202

203

203 204 205