

Hallelujah Chorus

(from *Messiah*)

G. F. Handel (1685-1759)

Arr. by Richard Meyer

FLUTE

1-3 **Allegro**
f

8

13

18

25

f *legato* **f**

32 *marcato* **ff**

38

44

49

54

fff

Measures 1-3 are marked **Allegro**. Measure 1 contains a 3-measure rest. Measure 22-24 is a 3-measure rest. Measure 58 contains a 6-measure rest. Dynamics include **f**, **ff**, and **fff**. Articulations include *legato* and *marcato*.

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