

# Hallelujah Chorus

(from *Messiah*)

G. F. Handel (1685-1759)

Arr. by Richard Meyer

B $\flat$  BASS CLARINET

1-3 **Allegro** 3 4 5 6 7

8 *f* 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

*p legato cresc.* *f*

29 30 31 32 33 34

*f marcato* *ff*

35 36 37 38 39 40 41

*sim.*

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58

*fff*

Detailed description: This is a musical score for Bass Clarinet, titled 'Hallelujah Chorus' from Handel's 'Messiah'. The score is in G major (one sharp) and common time. It begins with a tempo marking of 'Allegro' and a 3-measure rest. The music consists of 58 measures, with measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, and 58. The score includes various dynamics such as *f*, *p legato cresc.*, *f marcato*, *ff*, *sim.*, and *fff*. There are also performance markings like accents and slurs. The score is arranged by Richard Meyer.

Copyright © MM by Highland/Etling Publishing,  
a division of Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.