

HORN 1  
in F

# For the beauty of the earth

JOHN RUTTER

Happily (♩ = 66)

1-9: Musical staff with notes, rests, and dynamics *p*. A triplet of eighth notes is marked with a '3' above it.

10-14: Musical staff with notes and rests. A 14-measure rest is indicated by a thick black bar. The section ends with a 'Bsn.' (Bassoon) entry.

15-29: Musical staff with notes and rests. A section marked 'A' in a box spans measures 15-29. Dynamics range from *p* to *mp*.

30-38: Musical staff with notes and rests, continuing the melodic line.

39-46: Musical staff with notes and rests. Dynamics include *cresc.*, *mf*, and *mp*.

47-55: Musical staff with notes and rests. A section marked 'B' in a box spans measures 47-55. Dynamics include *cresc.*, *mf*, and *mp*.

56-79: Musical staff with notes and rests. A section marked 'C' in a box spans measures 56-79. Dynamics include *p*, *cresc.*, and *mf*. Flute 8va (Fls. (8va)) is indicated.

80-93: Musical staff with notes and rests. Dynamics include *p* and *mf*.

94-108: Musical staff with notes and rests. A section marked 'D' in a box spans measures 94-108. Dynamics include *mf* and *f*. A 6-measure rest is indicated. The time signature changes to 3/8 and then 2/4.

109-118: Musical staff with notes and rests. Dynamics include *mp* and *p*. Performance markings include *rall.*, *(rallentando al fine)*, and *molto rall.*. A 3-measure rest and a 1-measure rest are indicated.

HORN 2  
in F

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Happily ( $\text{♩} = 66$ )

Hn. 1

10

27 Bsn. Hn. 1

35 **A** mp

44 cresc. mf

53 5 **B** 15 Fls. (8va) mp

77

82 **C** p cresc. mf

89 p

100 **D** ( $\text{♩} = \text{♩}$ ) mf f mf

109 (in 4) rall. (rallentando al fine) molto rall. 3 1 mp p