

Fiesta Tropicale

(Featuring El Juego Chirimbolo; Quando, Quando, Quando;
Beautiful Maria of My Soul and La Bamba)

VIOLIN II

Arranged by Victor Lopez

"El Juego Chirimbolo"
Moderate Latin Rock

The musical score is written for Violin II in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music, numbered 1 through 36. The piece is titled "El Juego Chirimbolo" and is in a "Moderate Latin Rock" style. The score begins with a dynamic marking of *f* (forte) at measure 1. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The second staff (measures 5-8) continues this pattern with four-measure phrases. The third staff (measures 9-12) includes a dynamic marking of *f* and features slurs and accents. The fourth staff (measures 13-16) has a dynamic marking of *f* and includes a measure rest at measure 15. The fifth staff (measures 17-22) continues the rhythmic pattern with slurs and accents. The sixth staff (measures 23-27) includes a measure rest at measure 24. The seventh staff (measures 28-32) starts with a dynamic marking of *mf* (mezzo-forte) and includes a measure rest at measure 30. The eighth staff (measures 33-36) starts with a dynamic marking of *f* and includes a measure rest at measure 34. The score is marked with various performance instructions such as accents, slurs, and dynamic markings.

37

38 39 40 41

45

42 43 44 45 46 47

f

51 "Quando, Quando, Quando"
Merengue

48 49 50 51 52 53

f

59

54 55 56 57 58 59

mf

62

60 61 62 63 64 65

f

67

66 67 68 69 70

75 "Beautiful Maria of My Soul"
Bolero (Latin ballad)

71 72 73 74

mf

79

76 77 78 79 80 81

87

82 83 84 85 86

95

88 89 90 91 *mp* 92 93 94 95 *mf* 96

101

97 98 99 100 101 *mf* 102 103 *mf*

110

"La Bamba"
Latin Rock

104 105 106 107 108 *ff* 109 *ff* *div.*

114

110 *f* 111 112 113 *f*

114 115 116 117 118 119 *f*

120 121 122 123 124 *f*

128

125 126 127 128 *f* 129 130 131 *f*

136

132 133 134 135 136 *mp* 137 138 *mp* *cresc. poco a poco*

140

139 *f* 141 142 143 *f*

144 145 146 147 148 *f*

150

149 150 *mf* 151 152 153 154 *ff* *cresc. poco a poco*