

From AMISTAD

DRY YOUR TEARS, AFRIKA

(For Choir with Concert Band Accompaniment and Optional Strings)

FLUTE 1

Music by JOHN WILLIAMS

Vocal Adaptation by Audrey Synder

Band Accomp. and Opt. Strings adapted by Paul Lavender

Ben Ritmato

4 5 10

15 9 24 5 29 2

2 2

mp *cresc.*

40 *f*

54 64 *mf* *f*

Detailed description: The score is for Flute 1 in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It begins with a 'Ben Ritmato' section consisting of six measures of whole rests, with measure numbers 4, 5, and 10 indicated. The second system contains measures 15 through 29, also as whole rests, with measure numbers 15, 24, and 29 boxed. The third system contains measures 30 through 39, with measure numbers 2 and 2 boxed. From measure 40, the flute begins playing a melodic line with slurs and accents. The dynamics are marked *mp* and *cresc.* through measure 39. Measure 40 is marked *f*. The piece continues with a melodic line through measure 64, with dynamics ranging from *mf* to *f*. Measure numbers 54 and 64 are boxed.

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Lyrics include an adapted excerpt from the poem "Dry Your Tears, Afrika" by Bernard Dadié (© 1967 Bernard Dadié)

FLUTE 1

69

mf

f < *ff*

80

f

89

f

Woodwinds play only if no strings

Slower

f sonore

(W.W. play only if no strings)

rit. *mp a tempo* *mf* *f*

Slower

cresc. *f*