

From AMISTAD

DRY YOUR TEARS, AFRIKA

(For Choir with Concert Band Accompaniment and Optional Strings)

Music by JOHN WILLIAMS

Vocal Adaptation by Audrey Synder

Band Accomp. and Opt. Strings adapted by Paul Lavender

BARITONE B.C.

Ben Ritmato

4

5

10

15

9

24

One player

mp

29

40

All

mp

f

54

sfz

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Lyrics include an adapted excerpt
from the poem "Dry Your Tears, Afrika"
by Bernard Dadić (© 1967 Bernard Dadić)

BARITONE B.C.

64

64

cresc.

69

2

69

mf

cresc. *f* *cresc.*

80

80

ff *f*

89

Slower

3

Slower

3

rit.

Tempo I

2

2

a tempo *f* *cresc.*

Slower

Slower

fp

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BARITONE T.C.

The musical score is written for Baritone T.C. in 3/4 time. It consists of several staves of music with various annotations:

- Staff 1:** Labeled "Ben Ritmato". It features a whole note rest for 4 measures, followed by a boxed measure number "5", and another whole note rest for 10 measures.
- Staff 2:** Starts with a boxed measure number "15", followed by a whole note rest for 9 measures. At measure 24, it begins with a half note "e" marked *mp*, followed by a half note and a quarter note.
- Staff 3:** Starts with a boxed measure number "29". It contains a sequence of eighth and quarter notes with accents and slurs.
- Staff 4:** Continues the melodic line with various rhythmic values and dynamics.
- Staff 5:** Starts with a boxed measure number "40". It includes the instruction "All" and dynamics *mp* and *f*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Starts with a boxed measure number "54". It features a dynamic marking *sfz* and includes accents and slurs.
- Staff 8:** Continues the melodic line with accents and slurs.

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BARITONE T.C.

64

Musical staff 1: Treble clef, 4/4 time signature. Measures 64-68. Dynamics: *cresc.*

69

Musical staff 2: Treble clef, 4/4 time signature. Measures 69-73. Dynamics: *mf*

Musical staff 3: Treble clef, 4/4 time signature. Measures 74-78. Dynamics: *cresc.*, *f*, *cresc.*

Musical staff 4: Treble clef, 4/4 time signature. Measures 79-83. Dynamics: *cresc.*, *f*, *cresc.*

80

Musical staff 5: Treble clef, 3/4 time signature. Measures 80-88. Dynamics: *ff*, *f*

Musical staff 6: Treble clef, 3/4 time signature. Measures 89-93. Dynamics: *f*

89

Musical staff 7: Treble clef, 3/4 time signature. Measures 89-93. Dynamics: *f*

Musical staff 8: Treble clef, 3/4 time signature. Measures 94-98. Tempo: *Slower*, 3, *rit.*

Musical staff 9: Treble clef, 3/4 time signature. Measures 99-103. Tempo: *a tempo*, 2, *Tempo I*, *f*, *cresc.*

Musical staff 10: Treble clef, 3/4 time signature. Measures 104-108. Tempo: *Slower*, *fp*