

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

VIOLIN 2

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overline{\underline{\underline{\dot{\cdot}}\dot{\cdot}\dot{\cdot}}}$)

5 Moderate 2 (♩ = $\overline{\underline{\underline{\dot{\cdot}}\dot{\cdot}\dot{\cdot}}}$)

3

10

2

18

2

26

8

34

4

mp

42

f

50

4

mp

f

mp

(♩ = ♩)

58

Deliberately (♩ = $\overline{\underline{\underline{\dot{\cdot}}\dot{\cdot}\dot{\cdot}}}$)

62

2

f

dim.

mf

ROXIE

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CELL BLOCK TANGO

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

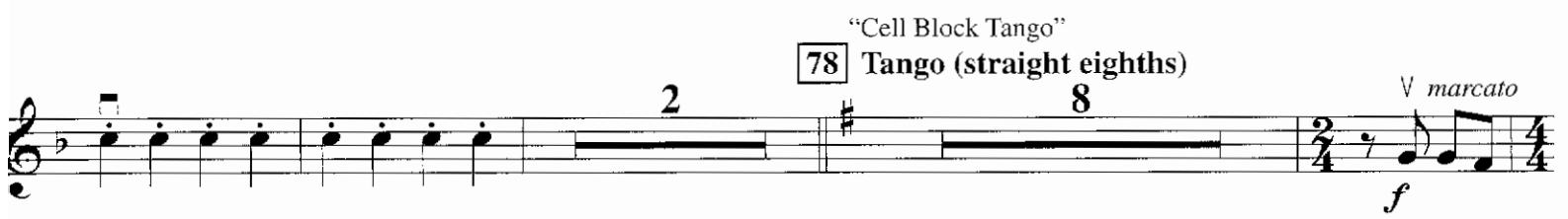
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70



78 "Cell Block Tango"
Tango (straight eighths)



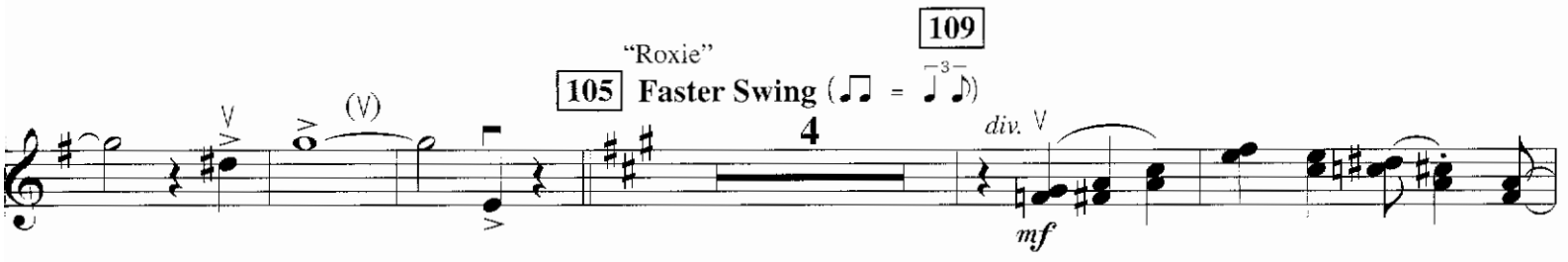
87



95



105 "Roxie"
Faster Swing (♩ = $\frac{3}{4}$ ♩)



pizz. arco V



117



Musical staff with notes and a fermata labeled "2".

Musical staff with measure numbers 127 and 135, a fermata labeled "6", and a dynamic marking *f*.

Musical staff with measure number 141, a fermata labeled "5", and a dynamic marking *mf*.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical staff for measure 147 with a dynamic marking *mf*.

Musical staff with measure number 155.

Musical staff with measure number 163, dynamic markings *pizz.* and *mp sub.*

Musical staff with a dynamic marking *mf* and the word *arco*.

Musical staff with a dynamic marking *mf* and a fermata.

172 Waltz-In One

div. *mp*

180

rit.

188 Slow

p accel. e cresc. poco a poco

192

mf cresc. poco a poco

"And All That Jazz"

197 Faster Double Time Feel

accel.

205

213 Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

div. *ff*