

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

VOLIN 1

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

3 f

10 2

18 2

26 8 34 4

42 a2 f

50 2 4 mp f

58 "And All That Jazz"
 Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)
 (♩ = ♩) mp f dim.

62 2 2 mf

ROXIE
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CELL BLOCK TANGO
 WE BOTH REACHED FOR THE GUN
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AND ALL THAT JAZZ
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VIOLIN I

70

Musical staff with notes and rests.

"Cell Block Tango"

78 Tango (straight eighths)

87

Musical staff with *div.*, *f*, and *marcato* markings.

Musical staff with notes and rests.

Musical staff with a triplet of 3 and measure number 95.

Musical staff with a triplet of 3 and various notes.

"Roxie" Faster Swing

105

109

(Musical notation: quarter note = eighth note triplet)

Musical staff with *mf* marking and measure number 4.

Musical staff with *pizz.* and *arco* markings.

117

Musical staff with *arco* and triplet markings.

Musical staff with measure numbers 2 and 6, and measure number 127.

135

f

141

147

"We Both Reached For The Gun"
Vaudeville 2 Feel (straight eighths)

mf *mf*

155

163

div.

mp sub.

mf

172 Waltz-In One

mp

180

div.

rit.

188 Slow

p accel. e cresc. poco a poco

192

mf cresc. poco a poco

“And All That Jazz”

197 Faster Double Time Feel

accel.

205

213 Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

ff