

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

VIOLA

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

5 Moderate 2 (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Bluesy (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical notation for measures 5-18. Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 10. Measure 18 is marked with a box containing the number 18. The notation includes a 4/4 time signature, a key signature of two flats, and various musical symbols such as accents, slurs, and dynamic markings like *f*.

Musical notation for measures 19-25. Measure 26 is marked with a box containing the number 26. Measure 34 is marked with a box containing the number 34. The notation includes a 4/4 time signature, a key signature of two flats, and various musical symbols such as accents, slurs, and dynamic markings like *mp*.

Musical notation for measures 26-41. Measure 26 is marked with a box containing the number 26. Measure 34 is marked with a box containing the number 34. Measure 42 is marked with a box containing the number 42. The notation includes a 4/4 time signature, a key signature of two flats, and various musical symbols such as accents, slurs, and dynamic markings like *f*.

Musical notation for measures 42-57. Measure 42 is marked with a box containing the number 42. Measure 50 is marked with a box containing the number 50. Measure 58 is marked with a box containing the number 58. The notation includes a 4/4 time signature, a key signature of two flats, and various musical symbols such as accents, slurs, and dynamic markings like *f*, *mp*, and *dim.*

"And All That Jazz"

58 Deliberately (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical notation for measures 58-61. Measure 58 is marked with a box containing the number 58. Measure 62 is marked with a box containing the number 62. The notation includes a 4/4 time signature, a key signature of two flats, and various musical symbols such as accents, slurs, and dynamic markings like *f*, *mp*, and *dim.*

Musical notation for measures 62-65. Measure 62 is marked with a box containing the number 62. The notation includes a 4/4 time signature, a key signature of two flats, and various musical symbols such as accents, slurs, and dynamic markings like *mf*.

ROXIE
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CELL BLOCK TANGO
WE BOTH REACHED FOR THE GUN
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AND ALL THAT JAZZ
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70

2

“Cell Block Tango”

78 **Tango (straight eighths)** 87

8

v marcato

f

95

div.

“Roxie”

105 **Faster Swing** (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$) 109

4

v

mf

pizz.

117 *arco*

pizz.

3

3

2

127

6

135

f

141

b2

5

mf

“We Both Reached For The Gun”

147 **Vaudeville 2 Feel (straight eighths)**

mf

155

163

pizz.

mp sub.

div.

mf

arco

172 Waltz-In One

mp

180

188 Slow

div.

rit.

p accel. e cresc. poco a poco

192

mf cresc. poco a poco

197 "And All That Jazz" Faster Double Time Feel

accel.

205

213 Slow Swing (♩ = ♩♩♩)

ff