

From CHICAGO

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(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

UBA

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = ³♩) **3**

5 Moderate 2 (♩ = ³♩) **2**

26
One player

TUBA

52 53 54 55 56 57 58 59 60 61

mp *f* *mp*

(♩ = ♩)

“And All That Jazz”

58 Deliberately (♩ = ♩³)

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

f *dim.* *mf*

“Cell Block Tango”

78 Tango (straight eighths)

78 79 80 81 82 83 84 85 86

mf

87 88 89 90 91 92 93 94

mf

95 96 97 98 99 100 101 102 103 104

mf

105 106 107 108 109 110 111 112 113 114 115 116

mf

“Roxie”

105 Faster Swing (♩ = ♩³)

105 106 107 108 109 110 111 112 113 114 115 116

mf

117 118 119 120 121 122 123 124 125 126

f

127 128 129 130 131 132 133 134 135

f

TUBA

141

Musical staff for measure 141, starting with a *mf* dynamic marking. The staff contains a sequence of eighth notes in a descending line.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Straight 8ths

Musical staff for measure 147, featuring a continuous eighth-note pattern.

155

Musical staff for measure 155, starting with an *mf* dynamic marking and a crescendo hairpin.

163

Musical staff for measure 163, including a 7-measure rest and a *mf* dynamic marking.

172 Waltz-In One

180

Musical staff for measures 172 and 180, featuring rests of 8 and 4 measures, and a *mp rit.* dynamic marking.

188 Slow

192

Musical staff for measures 188 and 192, including a 4-measure rest, *mf* dynamics, and *accel.* markings.

"And All That Jazz"

197 Faster Double Time Feel

Musical staff for measure 197, featuring a fast eighth-note pattern.

205

Musical staff for measure 205, featuring a sequence of eighth notes.

213 Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff for measure 213, starting with a *ff* dynamic marking and a crescendo hairpin.