



B $\flat$  TRUMPET 1

"And All That Jazz"

58 Deliberately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

62 4 Solo (with plunger) 2

*f* *dim.*

70

2 All - Open

*mf*

"Cell Block Tango"

78 Tango (straight eighths)

4 3 3

*mf*

87

3

$\wedge \wedge \wedge \wedge \wedge$

95

3 3

$\wedge \wedge \wedge \wedge \wedge$

3

"Roxie"

Faster Swing

105 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 109

4 St. Mute 2 3 7 Open  $\wedge$

*mf* *f*

127

3 3

$\wedge \wedge \wedge \wedge \wedge$

*f*

135

5 St. Mute 3

*f*  $\wedge$  *mf*

141

**B $\flat$  TRUMPET 1**

"We Both Reached For The Gun"

**147 Vaudeville 2 Feel (straight eighths)**

Musical staff 147: Vaudeville 2 Feel (straight eighths). The staff contains a sequence of eighth notes and rests, with accents (^) and slurs over the notes.

Musical staff 155: Continuation of the Vaudeville 2 Feel piece. The staff contains eighth notes and rests with accents (^) and slurs.

Musical staff 163: Continuation of the Vaudeville 2 Feel piece. The staff ends with a 7-measure rest.

Musical staff 172: Waltz-In One. The staff includes a 4-measure rest, a 3/4 time signature change, an 8-measure rest, a 4-measure rest, a 3-measure rest, and a 4/4 time signature change. Dynamics include *mf* and *rit.*

Musical staff 188: Slow. The staff includes a 4-measure rest, a 192-measure rest, and an "Open" section. Dynamics include *accel. poco a poco* and *mf cresc. poco a poco*.

Musical staff 197: "And All That Jazz" Faster Double Time Feel. The staff includes a 2-measure rest and an *accel.* marking.

Musical staff 205: Continuation of "And All That Jazz". The staff includes a 2-measure rest, a 6-measure rest, and a *mf* dynamic.

Musical staff 213: Slow Swing ( $\text{♪} = \text{♪}^3$ ). The staff features a *ff* dynamic and a triplet marking.

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

**B<sup>b</sup> TRUMPET 2**

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

Bluesy (♩ =  $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$ ) 5 Moderate 2 (♩ =  $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$ )

3 *f*

2 10

18

26 8 34 4 *mp*

42 *f*

50 4 *mp* *f*

58 "And All That Jazz"  
Deliberately (♩ =  $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$ ) *mp* *f* *dim.* 62 2 2

St. Mute *f* 2 70 6 *f*

ROXIE  
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CELL BLOCK TANGO  
WE BOTH REACHED FOR THE GUN

AND ALL THAT JAZZ  
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B $\flat$  TRUMPET 2

"Cell Block Tango"

78 Tango (straight eighths)

Open *mf* *mf*

Musical notation for measures 78-86. Measure 78 starts with an 'Open' instruction and a *mf* dynamic. The key signature has two sharps (F# and C#). The time signature is 2/4. There are rests in measures 78 and 79. Measure 80 has a 4-measure rest. Measures 81-86 contain eighth notes with accents.

87

Musical notation for measures 87-94. Measure 87 has a 3-measure rest. Measures 88-94 contain eighth notes with accents.

95

Musical notation for measures 95-104. Measure 95 has a 3-measure rest. Measures 96-104 contain eighth notes with accents.

"Roxie"

105 Faster Swing (♩ =  $\frac{3}{4}$ )

109

*mf* St. Mute

Musical notation for measures 105-116. Measure 105 has a 3-measure rest. Measure 106 has a 4-measure rest. Measure 107 starts with a *mf* dynamic and 'St. Mute' instruction. Measure 108 has a 2-measure rest. Measures 109-116 contain eighth notes.

117

Open  $\Delta$  *f*

Musical notation for measures 117-126. Measure 117 has a 3-measure rest. Measure 118 has a 7-measure rest. Measure 119 starts with an 'Open  $\Delta$ ' instruction and a *f* dynamic. Measures 120-126 contain eighth notes with accents.

127

*f*

Musical notation for measures 127-134. Measure 127 starts with a *f* dynamic. Measures 128-134 contain eighth notes with accents.

135

141

St. Mute *f*  $\triangleright$  *mf*

Musical notation for measures 135-146. Measure 135 has a 5-measure rest. Measure 136 starts with a 'St. Mute' instruction and a *f* dynamic. Measure 137 has a *mf* dynamic. Measure 138 has a 3-measure rest. Measures 139-146 contain eighth notes.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical notation for measures 147-154. Measures 147-154 contain eighth notes with accents.

B $\flat$  TRUMPET 2

155

Musical staff with notes and rests, including accents (^) and a dynamic marking (>).

Musical staff with notes and rests, including accents (^) and a dynamic marking (>).

163

172 Waltz-In One

Musical staff with rests, a double bar line, and dynamic markings (mf, >).

180

188 Slow

Musical staff with rests, a double bar line, and dynamic markings (rit., accel. poco a poco).

192

Open

Musical staff with notes, rests, and dynamic markings (mf, cresc. poco a poco).

"And All That Jazz"

197 Faster Double Time Feel

Musical staff with notes, rests, and dynamic markings (accel.).

205

Musical staff with notes, rests, and dynamic markings (mf, >).

213 Slow Swing (♩ =  $\overset{\frown}{\text{J}}^3$ )

Musical staff with notes, rests, and dynamic markings (ff, >).