

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TROMBONE 3

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{J}}^{\text{3}}$)
3

5 Moderate 2 (♩ = $\overset{\frown}{\text{J}}^{\text{3}}$)
f

10

18 26 8

34 42 6 *mf* *f*

50 *mp* *f*

58 "And All That Jazz"
Deliberately (♩ = $\overset{\frown}{\text{J}}^{\text{3}}$)
(♩ = ♩) 3 62 8 70 6
mp *f*

TROMBONE 3

"Cell Block Tango"

78 Tango (straight eighths)

3

mf

mf

Detailed description: This block contains the first system of music for 'Cell Block Tango', measures 78 to 86. It starts with a treble clef and a key signature of one sharp (F#). Measure 78 begins with a dynamic marking of *mf* and a fermata. A triplet of eighth notes is marked with a '3' above it. The music continues with eighth notes and rests, ending with another *mf* dynamic marking.

87

Detailed description: This block contains the second system of music for 'Cell Block Tango', measures 87 to 94. It continues with eighth notes and rests, maintaining the key signature of one sharp.

95

Detailed description: This block contains the third system of music for 'Cell Block Tango', measures 95 to 104. It features eighth notes and rests, with some notes marked with accents (^).

Detailed description: This block contains the fourth system of music for 'Cell Block Tango', measures 105 to 109. It features eighth notes and rests, with some notes marked with accents (^).

"Roxie"

105 Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

109

8

mf

Detailed description: This block contains the first system of music for 'Roxie', measures 105 to 109. It starts with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Faster Swing' with a note equal to a dotted quarter note. The music consists of eighth notes and rests, ending with a fermata. A dynamic marking of *mf* is present.

117

7

127

f

Detailed description: This block contains the second system of music for 'Roxie', measures 117 to 126. It continues with eighth notes and rests, with some notes marked with accents (^). A dynamic marking of *f* is present.

Detailed description: This block contains the third system of music for 'Roxie', measures 127 to 134. It continues with eighth notes and rests, with some notes marked with accents (^).

135

141

mf

Detailed description: This block contains the fourth system of music for 'Roxie', measures 135 to 140. It continues with eighth notes and rests, with some notes marked with accents (^). A dynamic marking of *mf* is present.

Straight 8ths

Detailed description: This block contains the fifth system of music for 'Roxie', measures 141 to 146. It continues with eighth notes and rests, with some notes marked with accents (^). The instruction 'Straight 8ths' is written at the end of the system.

TROMBONE 3

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

147 Vaudeville 2 Feel (straight eighths) musical notation

155

155 musical notation

163

172 Waltz-In One

163 7 172 Waltz-In One 8 musical notation

180

188 Slow

180 4 188 Slow 4 musical notation

192

192 musical notation

197

"And All That Jazz"
Faster Double Time Feel

197 "And All That Jazz" Faster Double Time Feel musical notation

205

205 musical notation

205 musical notation

213 Slow Swing (♩ = ♩³)

213 Slow Swing (♩ = ♩³) musical notation