

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TROMBONE 2

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)
 3

5 Moderate 2 (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

10

18

26

34

42

50

"And All That Jazz"

58 Deliberately (♩ = $\bar{\cdot}\bar{\cdot}\bar{\cdot}$)

62

St. Mute

ROXIE
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TROMBONE 2

"Cell Block Tango"

70

6

Open

78

Tango (straight eighths)

3

f

mf

mf

87

95

105

"Roxie"

Faster Swing (♩ = $\overline{\text{♩}^3}$)

109

8

mf

117

7

127

f

135

141

mf

TROMBONE 2

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Straight 8ths

First staff of music for Trombone 2, measures 147-154. Includes a double bar line and a repeat sign.

155

Second staff of music for Trombone 2, measures 155-162. Includes accents and dynamic markings.

163

Third staff of music for Trombone 2, measures 163-171. Includes a 7-measure rest and dynamic markings.

172 Waltz-In One

180

188 Slow

Fourth staff of music for Trombone 2, measures 172-188. Includes rests of 8 and 4 measures, dynamic markings, and a change to 4/4 time.

"And All That Jazz"

192

197 Faster Double Time Feel

Fifth staff of music for Trombone 2, measures 192-197. Includes dynamic markings and an acceleration marking.

205

Sixth staff of music for Trombone 2, measures 205-212. Includes dynamic markings and phrasing slurs.

213 Slow Swing (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}\text{J}}\text{J}$)

Seventh staff of music for Trombone 2, measures 213-218. Includes dynamic markings and phrasing slurs.