

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TRUMPET BASS

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

Bluesy (♩ =  $\frac{3}{4}$ )  
3

5 Moderate 2 (♩ =  $\frac{3}{4}$ )  
2

10 *pizz.*

18

26 Tuba (One player)

34 *fast turn*

ROXIE  
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CELL BLOCK TANGO  
WE BOTH REACHED FOR THE GUN  
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AND ALL THAT JAZZ  
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Play *arco* 42 *pizz.*

*mp* *f*

50

*arco*

*mp* *f* *mp*

58 "And All That Jazz"  
Deliberately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*f* *dim.* *mf*

62

*f* *mf*

70

78 "Cell Block Tango"  
Tango (straight eighths)

*mf*

87

95

105 "Roxie"  
Faster Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*mf*

109

*pizz.*

Musical staff 109: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

117

*arco*

Musical staff 117: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

*f*

127

*pizz.*

Musical staff 127: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

135

Musical staff 135: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

141

*arco*

*mf*

Musical staff 141: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

147

"We Both Reached For The Gun"  
Vaudeville 2 Feel (straight eighths)

*Straight 8ths*

Musical staff 147: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

155

Musical staff 155: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

163

4

Musical staff 163: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs, ending with a double bar line and a '4' time signature.

*pizz.*  
*mf*  
*arco*

Musical staff for exercise 171, featuring a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *pizz.* and *mf*. It consists of a sequence of eighth notes, followed by a double bar line and a final measure with a half note and a fermata.

**172** Waltz-In One

*pizz.*  
*mp*

Musical staff for exercise 172, featuring a bass clef, key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *pizz.* and *mp*. It consists of a sequence of eighth notes with rests, followed by a double bar line and a final measure with a half note and a fermata.

**180**

*arco*  
*rit.*

Musical staff for exercise 180, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The piece is marked *arco* and *rit.*. It consists of a sequence of eighth notes with rests, followed by a double bar line and a final measure with a half note and a fermata.

**188** Slow

*pizz.*  
*p accel. e cresc. poco a poco*  
**192**  
*mf cresc. poco a poco*

Musical staff for exercise 188, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The piece is marked *pizz.* and *p accel. e cresc. poco a poco*. It consists of a sequence of eighth notes, followed by a double bar line and a final measure with a half note and a fermata.

*accel.*

Musical staff for exercise 189, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The piece is marked *accel.*. It consists of a sequence of eighth notes with rests, followed by a double bar line and a final measure with a half note and a fermata.

**197** "And All That Jazz"  
Faster Double Time Feel

Musical staff for exercise 197, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The piece is marked "Faster Double Time Feel". It consists of a sequence of eighth notes.

**205**

Musical staff for exercise 205, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The piece is marked **205**. It consists of a sequence of eighth notes.

*arco*

Musical staff for exercise 206, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The piece is marked *arco*. It consists of a sequence of eighth notes with rests, followed by a double bar line and a final measure with a half note and a fermata.

**213** Slow Swing (♩ =  $\overset{3}{\text{♩}}$ )

*ff*

Musical staff for exercise 213, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The piece is marked *ff*. It consists of a sequence of eighth notes with rests, followed by a double bar line and a final measure with a half note and a fermata.