

From CHICAGO

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(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PIANO

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$)

10

18

26

34

ROXIE

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CELL BLOCK TANGO

WE BOTH REACHED FOR THE GUN
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AND ALL THAT JAZZ

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42

Musical score for measures 42-49. The piece is in a minor key with a 4/4 time signature. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass accompaniment. Dynamics range from *mp* to *f*. Accents are used throughout.

50

Musical score for measures 50-57. The right hand continues with dense chordal patterns, and the left hand maintains a consistent rhythmic accompaniment. Dynamics include *mp* and *f*.

58 "And All That Jazz"
 Deliberately (♩ = ♩³)
 (♩ = ♩)

Musical score for measures 58-61, marking the beginning of the section "And All That Jazz". The tempo is marked "Deliberately" with a 3/4 time signature. The right hand features a series of chords, and the left hand has a simple bass line. Dynamics include *mp*, *f*, and *dim.*

62

Musical score for measures 62-69. The right hand has a steady chordal accompaniment, and the left hand features a rhythmic pattern with accents. Dynamics include *mf* and *f*.

70

Musical score for measures 70-77. The right hand continues with chordal textures, and the left hand has a rhythmic accompaniment. Dynamics include *mf*.

"Cell Block Tango"

78 Tango (straight eighths)

Musical score for measures 78-86. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 78 features a triplet of eighth notes in both hands. The dynamic is *mf*. Measures 79-86 continue with a steady eighth-note accompaniment in the bass and chords in the treble.

87

Musical score for measures 87-94. Measure 87 has a triplet of eighth notes in the treble. The time signature changes to 2/4 for measures 88-90 and back to 4/4 for measures 91-94. The bass line continues with eighth notes, and the treble has chords.

95

Musical score for measures 95-104. Measures 95-104 continue with the eighth-note accompaniment in the bass and chords in the treble. Measure 104 ends with a double bar line and a repeat sign.

105 "Roxie" Faster Swing (♩ = ♩♩)

Musical score for measures 105-108. The piece is in 2/4 time with a key signature of two sharps (D major). Measure 105 has a long note in the treble. The dynamic is *mf*. Measures 106-108 feature a steady eighth-note accompaniment in the bass and chords in the treble.

109

Musical score for measures 109-112. Measures 109-112 continue with the eighth-note accompaniment in the bass and chords in the treble. The dynamic is *mf*. The piece ends with a double bar line.

117

Play *mf*

127

135

141

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Straight 8ths

155

163

172 Waltz-In One

180

188 Slow

192

mf cresc. poco a poco

197 "And All That Jazz"
Faster Double Time Feel

accel.

205

213 Slow Swing (♩ = ♩³)

ff