

PERCUSSION 1

70 Cr. 4

78 "Cell Block Tango" **Tango (straight eighths)**
 Floor Tom Tom S.D. 3 4

87

95 Toms

105 "Roxie" **Faster Swing** (♩ = ♩³)
 H.H. > > 4
mf

109 Ride Cym. Cross Stick Cr. On Head Cross Stick On Head

117 Cross Stick 4 On Head H.H. *f*

127 Ride Cym. Cross Stick On Head Ride Cym. Cross Stick **135** 4 4

141 On Head 4 *mf* Straight 8ths

PERCUSSION 1

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical notation for measure 147, featuring a 4-measure rest and a final eighth-note pattern.

155

Musical notation for measure 155, featuring a 4-measure rest and a final eighth-note pattern.

Musical notation for measure 163, marked "On Rim" and "mp sub.", with a "Splash Cym." effect at the end.

Musical notation for measure 163, marked "On Head" and "mf", with a 3/4 time signature change at the end.

172 Waltz-In One

Musical notation for measure 172, marked "mp", with a 3/4 time signature and a 4-measure rest.

180

Musical notation for measure 180, marked "mp", with an 8-measure rest.

188 Slow

Musical notation for measure 188, marked "rit." and "p accel. e cresc. poco a poco", with a 2-measure rest and a 4/4 time signature.

192

Musical notation for measure 192, marked "mf cresc. poco a poco" and "accel.", with a 4-measure rest.

"And All That Jazz"

197 Faster Double Time Feel

Musical notation for measure 197, marked "mp", with a 4-measure rest and a "Floor Tom" effect at the end.

205

Musical notation for measure 205, marked "mp", with an 8-measure rest.

213 Slow Swing (♩ = ♩³)

Musical notation for measure 213, marked "mp" and "ff", with triplets and a "Choke" effect.

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

PERCUSSION 2

Xylo., Claves, Sus. Cym., Bells, Wood Block)

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}^3}$)
 3

5 **Moderate 2** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}^3}$)
 Xylo.
f

10 2

18

26 8 **34** 6

42 2

mf *f*

50 3 *f* *mp* *f*

58 "And All That Jazz"
Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}^3}$)
 (♩ = ♩) 3 **62** 8 **70** 8

"Cell Block Tango"
78 **Tango (straight eighths)**
 Claves 4 8

mf

ROXIE
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 WE BOTH REACHED FOR THE GUN
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AND ALL THAT JAZZ
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PERCUSSION 2

87

4

Musical staff with rhythmic notation and bar lines.

95

4

8

Musical staff with rhythmic notation and bar lines.

"Roxie"

109

105 Faster Swing (♩ = $\frac{3}{4}$ ♩)

4

2

Sus. Cym.

2

Musical staff with notes and dynamics: mp < mf, mp < mf.

117

10

127

2

135

6

141

Bells

Musical staff with notes and dynamics: mf < f, mf.

"We Both Reached For The Gun"

147

Vaudeville 2 Feel (straight eighths)

Xylo.

5

5

Musical staff with notes and dynamics: mf.

155

6

163

8

Musical staff with notes and dynamics: mf.

172

Waltz-In One

180

4

3

188

Slow

4

Musical staff with notes and dynamics: rit., accel. poco a poco.

"And All That Jazz"

Faster Double Time Feel

192

Wood Block

197

8

205

8

Musical staff with notes and dynamics: mf cresc. poco a poco, accel.

213

Slow Swing (♩ = $\frac{3}{4}$ ♩)

Xylo.

ff

Musical staff with notes and dynamics: ff.