

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

HORN 3, 4

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 10

18 26 34 42 50 58 62 70

“And All That Jazz”
Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

f *dim.* *f* *mf* *mp* *mp*

ROXIE
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F HORN 3, 4

"Cell Block Tango"

78 Tango (straight eighths)

"Roxie"

105 Faster Swing (♩ = $\frac{3}{4}$)

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

155

Musical staff 155: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes with an accent (^) over the final note of the first measure.

Musical staff 156: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes with an accent (^) over the final note of the first measure.

163

Musical staff 163: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff begins with a four-measure rest (marked '4') followed by eighth and quarter notes. Dynamics include *mf*.

172 Waltz-In One

180

Musical staff 172-180: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. The staff contains a sequence of quarter and eighth notes with dynamics *mp* and *a2*.

188 Slow

Musical staff 188: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff begins with a three-measure rest (marked '3') followed by quarter notes. Dynamics include *rit.* and *p accel. e cresc. poco a poco*.

192

Musical staff 192: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes with dynamics *mf cresc. poco a poco*.

197 "And All That Jazz" Faster Double Time Feel

Musical staff 197: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. The staff contains a sequence of quarter notes with dynamics *accel.* and two-measure rests (marked '2').

205

213 Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical staff 205-213: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of quarter and eighth notes with dynamics *mf* and *ff*, and accents (^) over notes.