

From CHICAGO

# CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

F HORN 1, 2

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

Bluesy (♩ =  $\overset{\sim}{\underset{\sim}{3}}$ ) 5 Moderate 2 (♩ =  $\overset{\sim}{\underset{\sim}{3}}$ ) 10

*f* *a2*

18 *a2*

26 *mf*

34 *a2* *mp*

42 *f* *a2*

50 *a2* *mp* **2**  $(\text{♩} = \text{♩})$

58 "And All That Jazz" **Deliberately** (♩ =  $\overset{\sim}{\underset{\sim}{3}}$ ) 62 **8** 70 **6**

*f* *dim.*

ROXIE

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CELL BLOCK TANGO

AND ALL THAT JAZZ

F HORN 1, 2

"Cell Block Tango"

78 Tango (straight eighths)

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

F HORN 1, 2

155

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with an accent (^) over the first measure of the second system.

Musical staff with treble clef, key signature of three sharps, and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes, with an accent (^) over the first measure of the second system.

163

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It features a four-measure rest followed by a series of eighth-note chords. The dynamic marking is *mf*.

172 Waltz-In One

180

Musical staff with treble clef, key signature of three sharps, and a 3/4 time signature. It features a melodic line with a dynamic marking of *mp* and a *a2* marking above the first measure.

188 Slow

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It features a three-measure rest followed by eighth-note chords. The dynamic marking is *p* with the instruction *accel. e cresc. poco a poco*.

192

Musical staff with treble clef, key signature of three sharps, and a 4/4 time signature. It features eighth-note chords with a dynamic marking of *mf* and the instruction *cresc. poco a poco*.

“And All That Jazz”  
197 Faster Double Time Feel

Musical staff with treble clef, key signature of three sharps, and a 2/4 time signature. It features eighth-note chords with a dynamic marking of *mf* and the instruction *accel.*

205

213 Slow Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

Musical staff with treble clef, key signature of three sharps, and a 6/8 time signature. It features eighth-note chords with dynamic markings of *mf* and *ff*, and *a2* markings above the first measure.