

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

FLUTE 2

Words by FRED EBB  
 Music by JOHN KANDER  
 Arranged by TED RICKETTS

Bluesy (♩ =  $\overset{\frown}{\text{J}}^3$ )

5 Moderate 2 (♩ =  $\overset{\frown}{\text{J}}^3$ )

10

18

26 8 34 8

42

50

58 "And All That Jazz"  
 Deliberately (♩ =  $\overset{\frown}{\text{J}}^3$ )

62 2 70 6

*f* *mp* *f* *dim.* *mp*

ROXIE  
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FLUTE 2

"Cell Block Tango"

78 Tango (straight eighths)

Musical notation for measures 78-86. Measure 78 starts with a *mf* dynamic. Measure 86 ends with a *mf* dynamic. A 4-measure rest is indicated between measures 80 and 84. A triplet of eighth notes is marked with a '3' above it in measure 86.

Musical notation for measures 87-94. Measure 87 starts with a triplet of eighth notes marked with a '3' above it. Measure 94 ends with a *mf* dynamic. An 8-measure rest is indicated between measures 90 and 94.

Musical notation for measures 95-104. Measure 104 ends with a *mf* dynamic.

"Roxie"

Faster Swing

105 (♩ =  $\frac{1}{3}$ ♩)

109

Musical notation for measures 105-116. Measure 105 starts with a triplet of eighth notes marked with a '3' above it. Measure 116 ends with a *mf* dynamic. A 4-measure rest is indicated between measures 109 and 113, and a 3-measure rest is indicated between measures 114 and 116.

Musical notation for measures 117-126. Measure 117 starts with a triplet of eighth notes marked with a '3' above it. Measure 126 ends with a *mf* dynamic. A 3-measure rest is indicated between measures 120 and 123.

Musical notation for measures 127-134. Measure 134 ends with a *f* dynamic. A 2-measure rest is indicated between measures 132 and 134.

Musical notation for measures 135-140. Measure 135 starts with a triplet of eighth notes marked with a '3' above it. Measure 140 ends with a *f* dynamic. A 4-measure rest is indicated between measures 137 and 140.

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

Musical notation for measures 141-154. Measure 141 starts with a *f* dynamic. Measure 154 ends with a *mf* dynamic. A 5-measure rest is indicated between measures 143 and 148.

Musical notation for measures 155-160. Measure 155 starts with a triplet of eighth notes marked with a '3' above it. Measure 160 ends with a *mf* dynamic.

FLUTE 2

163

*mp sub.*

*mf*

172 Waltz-In One

180

*mp* *rit.*

188 Slow

*mp sub. accel. e cresc. poco a poco*

192

*mf cresc. poco a poco*

"And All That Jazz"

197 Faster Double Time Feel

*accel.*

205

213 Slow Swing (♩ = ̇<sup>3</sup>♩)

*ff*