

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

FLUTE 1

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{J}}\text{-}\overset{\frown}{\text{J}}\text{-}\overset{\frown}{\text{J}}$)
 3

5 Moderate 2 (♩ = $\overset{\frown}{\text{J}}\text{-}\overset{\frown}{\text{J}}\text{-}\overset{\frown}{\text{J}}$)

10

18

26 8 34 8

42

50

58 "And All That Jazz"
 Deliberately (♩ = $\overset{\frown}{\text{J}}\text{-}\overset{\frown}{\text{J}}\text{-}\overset{\frown}{\text{J}}$)
 (♩ = ♩)

62 2 70 6

f *mp* *f* *dim.* *mp*

ROXIE

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CELL BLOCK TANGO

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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FLUTE 1

"Cell Block Tango"

78 Tango (straight eighths)

Musical notation for measures 78-86. Measure 78 starts with a *mf* dynamic. Measure 84 contains a triplet of eighth notes. Measure 86 ends with a *mf* dynamic. A 4-measure rest is indicated between measures 84 and 86.

Musical notation for measures 87-94. Measure 87 starts with a triplet of eighth notes. Measure 90 contains a 2-measure rest. Measure 92 contains a 4-measure rest. Measure 94 ends with a *mf* dynamic.

Musical notation for measures 95-104. Measure 95 starts with a *mf* dynamic. Measure 104 ends with a *mf* dynamic.

"Roxie"

Faster Swing

105 (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

109

Musical notation for measures 105-116. Measure 105 starts with a triplet of eighth notes. Measure 109 contains a 4-measure rest. Measure 111 contains a 3-measure rest. Measure 116 ends with a *mf* dynamic.

Musical notation for measures 117-126. Measure 117 starts with a triplet of eighth notes. Measure 120 contains a 3-measure rest. Measure 126 ends with a *mf* dynamic.

Musical notation for measures 127-134. Measure 127 starts with a *f* dynamic. Measure 134 ends with a *f* dynamic.

Musical notation for measures 135-140. Measure 135 starts with a triplet of eighth notes. Measure 140 ends with a *f* dynamic.

"We Both Reached For The Gun"

141 Vaudeville 2 Feel (straight eighths)

Musical notation for measures 141-154. Measure 141 starts with a *f* dynamic. Measure 144 contains a 5-measure rest. Measure 154 ends with a *mf* dynamic.

Musical notation for measures 155-164. Measure 155 starts with a triplet of eighth notes. Measure 164 ends with a *mf* dynamic.

FLUTE 1

163

mp sub.

mf

mp

172 Waltz-In One

7

180

mp

rit.

188 Slow

mp sub. accel. e cresc. poco a poco

192

mf cresc. poco a poco

197 "And All That Jazz" Faster Double Time Feel

accel.

205

mf

ff

213 Slow Swing (♩ = $\overset{\sim}{\text{J}}\text{J}$)

ff