

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B♭ CLARINET 2

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ³) 5 Moderate 2 (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ³)

10 18 26 34 42 50 58 "And All That Jazz" Deliberately (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ ³)

f *mp* *f* *dim.* 2

ROXIE
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CELL BLOCK TANGO
WE BOTH REACHED FOR THE GUN
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AND ALL THAT JAZZ
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B \flat CLARINET 2

62 8 70

mf
"Cell Block Tango"

78 4

mf
"Tango (straight eighths)"

87 8 95

mf
"Roxie"

mf

105 4 109 3

mf
"Faster Swing" (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

117

mf

127 2 3

mf

135 4

f

141 5 147 3

f *mf* *mf*
"Vaudeville 2 Feel (straight eighths)"

mf

"We Both Reached For The Gun"

155

163

mp sub.

mf

172 Waltz-In One

180

rit.

188 Slow

mp accel. e cresc. poco a poco

192

mf cresc. poco a poco

"And All That Jazz"

197 Faster Double Time Feel

accel.

205

213 Slow Swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

ff