

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

**CELLO**

Words by **FRED EBB**  
Music by **JOHN KANDER**  
Arranged by **TED RICKETTS**

Bluesy (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 5 Moderate 2 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

10

18

26 8 34 4 mp

42 f

50 mp

58 "And All That Jazz" (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ ) Deliberately (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ ) 3

ROXIE  
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WE BOTH REACHED FOR THE GUN  
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AND ALL THAT JAZZ  
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Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with various articulations including accents and slurs. A dynamic marking of *f* is present at the end of the staff.

127

Musical staff 2: Continuation of the musical piece from staff 1, featuring similar rhythmic patterns and articulations.

135

Musical staff 3: Continuation of the musical piece, showing a steady eighth-note pattern.

Musical staff 4: Continuation of the musical piece, featuring a consistent eighth-note rhythm.

141

Musical staff 5: Continuation of the musical piece, with a dynamic marking of *mf* at the beginning.

147 "We Both Reached For The Gun"  
Vaudeville 2 Feel (straight eighths)

Musical staff 6: Continuation of the musical piece, starting with a dynamic marking of *mf* and a *pizz.* instruction.

155

Musical staff 7: Continuation of the musical piece, featuring a steady eighth-note pattern.

Musical staff 8: Continuation of the musical piece, showing a consistent eighth-note rhythm.

163

Musical staff 9: Continuation of the musical piece, with a dynamic marking of *mp sub.* and a *pizz.* instruction.

arco

Musical staff 10: Continuation of the musical piece, ending with a dynamic marking of *mf* and a change in time signature to 3/4.

172 Waltz-In One

180

mp

188 Slow

rit. *pizz.* *p accel. e cresc. poco a poco*

192

*mf cresc. poco a poco*

197 Faster Double Time Feel

*arco* *accel.*

205

213 Slow Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

*ff*