

From CHICAGO  
**CHICAGO**

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

SSOON

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

Bluesy (♩ =  $\overset{\frown}{\text{J}}^{\text{3}}$ )  
3

5 Moderate 2 (♩ =  $\overset{\frown}{\text{J}}^{\text{3}}$ )

10

18

26

34

8

4

42

50

58 "And All That Jazz"  
(♩ = ♩) Deliberately (♩ =  $\overset{\frown}{\text{J}}^{\text{3}}$ )

ROXIE  
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BASSOON

62

Musical staff 1: Bassoon part, measures 62-69. Dynamics: *mf*, *f*, *mf*, *f*.

70

Musical staff 2: Bassoon part, measures 70-77. Dynamics: *mf*.

78 "Cell Block Tango"  
Tango (straight eighths)

Musical staff 3: Bassoon part, measures 78-86. Dynamics: *mf*. Includes a triplet of eighth notes.

87

Musical staff 4: Bassoon part, measures 87-94. Time signature change from 2/4 to 4/4.

95

Musical staff 5: Bassoon part, measures 95-102. Dynamics: *mf*.

Musical staff 6: Bassoon part, measures 103-104. Dynamics: *mf*.

105 "Roxie"  
Faster Swing (♩ = ♩<sup>3</sup>)

Musical staff 7: Bassoon part, measures 105-108. Dynamics: *mf*.

109

Musical staff 8: Bassoon part, measures 109-116. Dynamics: *mf*, *f*. Includes triplets and a 7-measure rest.

117

Musical staff 9: Bassoon part, measures 117-134. Dynamics: *mf*, *f*. Includes a 4-measure rest and a 6-measure rest.

127

135

BASSOON

141

Straight 8ths

*mf*

"We Both Reached For The Gun"

147 Vaudeville 2 Feel (straight eighths)

*mf*

155

*mf*

163

*mp sub.*

172 Waltz-In One 8

*mf*

180

188 Slow

*rit.* *p accel. e cresc. poco a poco*

192

*mf cresc. poco a poco accel.*

"And All That Jazz"

197 Faster Double Time Feel

*mf*

205

*mf*

213 Slow Swing (♩ = ♩<sup>3</sup>)

*ff*