

From CHICAGO
CHICAGO

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

▶ BASS CLARINET

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$) 5 Moderate 2 (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

10

18

26 8 34 4

42

50

58 "And All That Jazz"
 Deliberately (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

ROXIE
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B[♭] BASS CLARINET

62

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-70. Dynamics: *mf*, *f*, *mf*.

70

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-78. Dynamics: *f*, *mf*.

"Cell Block Tango"

78 Tango (straight eighths)

3

Musical staff 3: Treble clef, key signature of two sharps (D#), 4/4 time. Measures 78-87. Dynamics: *mf*.

87

Musical staff 4: Treble clef, key signature of two sharps (D#), 2/4 time. Measures 87-95.

Musical staff 5: Treble clef, key signature of two sharps (D#), 2/4 time. Measures 95-105.

95

Musical staff 6: Treble clef, key signature of two sharps (D#), 2/4 time. Measures 95-105. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two sharps (D#), 2/4 time. Measures 105-109.

105 "Roxie"
Faster Swing (♩ = $\overset{\frown}{\text{♩}}^{\frown}$)

109

Musical staff 8: Treble clef, key signature of two sharps (D#), 2/4 time. Measures 109-117. Dynamics: *mf*.

117

Musical staff 9: Treble clef, key signature of two sharps (D#), 2/4 time. Measures 117-127. Dynamics: *mf*.

127

Musical staff 10: Treble clef, key signature of two sharps (D#), 2/4 time. Measures 127-135. Dynamics: *f*.

135

141

mf

147

"We Both Reached For The Gun"
Vaudeville 2 Feel (straight eighths)

Straight 8ths

155

163

mp sub.

mf

172 Waltz-In One

8

180

4

3

188 Slow

rit.

p accel. e cresc. poco a poco

192

mf cresc. poco a poco

accel.

197 "And All That Jazz"
Faster Double Time Feel

205

213 Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

ff