

# Break Not the Circle

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♩ = 100

Measures 1-4 of the piano introduction. The music is in 4/4 time. The right hand starts with a whole rest, followed by a series of chords and a melodic line. The left hand plays a steady eighth-note accompaniment.

5

Measures 5-8 of the piano introduction. The right hand continues with chords and a melodic line, featuring a long note in measure 6. The left hand continues with the eighth-note accompaniment.

9

Measures 9-12. The vocal line enters with the lyrics: "Break not the cir - cle of en - ab - ling / Come won - der at - this love that comes to / Join then the move - ment of the love that". The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.

13

Measures 13-16. The vocal line continues with the lyrics: "love, where peo - ple grow, for - giv - en and for - / life, where words of free - dom are with hu - mor / frees, till peo - ple of what - ev - er race or". The piano accompaniment continues with the eighth-note accompaniment in the left hand and chords in the right hand.

17

giv - ing; break not the cir - cle, make it wi - der  
 spo - ken, and peo - ple keep no score of wrong and  
 nat - tions will tru - ly be them - selves, stand on their

21

still, till it in - cludes, em -  
 guilt, but will that hu - man  
 feet, see eye to eye with

24

bra - ces all the liv - ing.  
 bonds re - main un - bro - ken.  
 laugh - ter and e - la - tion.