

# Leroy Anderson's *Irish Suite* – Part 1

VIOLIN I

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

"The Irish Washerwoman"

**Allegro con brio**

1 *f* 2 3 4 5 6

7 8 9 10 *dim.* 11 12

13 14 15 16 17 18

19 20 21 *f* 22 23 24

25 26 27 28 29 *f* 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54



VIOLIN I - 2

55 56 58 59 60

-2 57

Lo 1

61 62 63 64 66

65 Presto

accel. ff

-3

67 68 69 70 72

71

73 74 75 76 77

Lo 4 o Lo 1 1 Lo 2 Hi 2 3 Lo 4 o Lo 1 1

Lo 4

-1 Lo 2 Hi 2

78 79 80 81-83 84 85

81

"The Minstrel Boy"

Andante con moto

86 88 89 90 92 93

86

91

p

94 95 96 97 98

91

99 100 102 103 104

101

Lo 1

mp

105 106 108 109

107

p

110 111 113-114 115 116 117-123

112

117

VIOLIN I - 3

"The Rakes of Mallow"  
Allegro commodo

124 (V) *pp* 125 126 127 128 *div.* 129 130 131

132 133 134 135 136 *ff* 137-139 140 141-147

148 149-155 156 *pizz.* 157 158 159 160 161 *mf* 162 163 164 *div.* 165 166 167 168 169 *f*

170 171 172 *div. arco* 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 *accel.*

196 *Presto* 197 198 199 *ff* 200 201 202 203 204 205

Detailed description: This is a page of a musical score for Violin I - 3, titled "The Rakes of Mallow" in Allegro commodo. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 124 through 205 indicated. The piece begins at measure 124 with a dynamic marking of *pp* and a *(V)* marking. A double bar line with repeat dots appears at measure 128. The tempo and dynamics change to *ff* at measure 136. The score includes various performance instructions such as *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), and *accel.* (accelerando). There are also markings for *mf* and *f*. The piece concludes at measure 205.