

Leroy Anderson's *Irish Suite* – Part 1

CELLO

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

“The Irish Washerwoman”

Allegro con brio



CELLO - 2

71

67 68 69 70 72 73 74

75 76 77 78 79 80

"The Minstrel Boy"
Andante con moto

81

pizz. x4 x4

82 83 84 85

p *mf*

86

87 88 89 90

p *mf* *p* arco

91

92 93 94 95 96

p

101

97 98 99 100 101 102

mp

107

103 104 105 106 107 108

p

112

pizz.

109 110 111 112 113

pizz.

117

114 115 116 117 118 119

124

120 121 122 123 124 125

CELLO - 3

"The Rakes of Mallow"
Allegro comodo

128 arco **ff**

136 **mf**

140 pizz. **mp**

148

156

164 **f**

172 arco

180

188

196 **Presto**

195 *accel.* **ff**

203 (V)

203-204 **2**

Measures 126, 127, 129, 130, 131, 132, 133, 134, 135, 137, 138, 139, 141, 142, 143, 144, 145, 146, 147, 149, 150, 151, 152, 153, 154, 155, 157, 158, 159, 160, 161, 162, 163, 165, 166, 167, 168, 169, 170, 171, 173, 174, 175, 176, 177, 178, 179, 181, 182, 183, 184, 185, 186, 187, 189, 190, 191, 192, 193, 194, 195, 197, 198, 199, 200, 201, 202, 203-204, 205

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece is titled "The Rakes of Mallow" and is in the tempo "Allegro comodo". The score includes various performance instructions such as "arco" (bowed), "pizz." (pizzicato), "ff" (fortissimo), "mf" (mezzo-forte), "mp" (mezzo-piano), "f" (forte), "Presto", and "accel." (accelerando). Measure numbers are indicated below the notes, and specific measures are boxed with their numbers. Dynamic markings are often accompanied by hairpins. The score ends with a double bar line at measure 205.